

HOMEMADE MUSIC

SUMMER 99

FREE



with...

**Chris
Ballew**

**The Shorty
Blackwells**

COWTOWN

**The Art of
Homemade
Music**

**Home
Recording
Artists
& Activities**

from the publishers of

GAJOB

HOMEMADEMUSIC

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HOMEMADE MUSIC

Homemade Music was started by GAJOOB as a service to promote home recording artists through online sales, print promotion, and grass roots distribution. Any home recording artist, label, or other organization can participate. Upon joining, we provide you with pages at homemademusic.com in which to promote and sell your releases, complete with credit card and telephone order processing, inventory maintenance, and order fulfillment. The cost is \$25. Contact us for a sign-up package and you'll be on your way. See page 24 for more info.

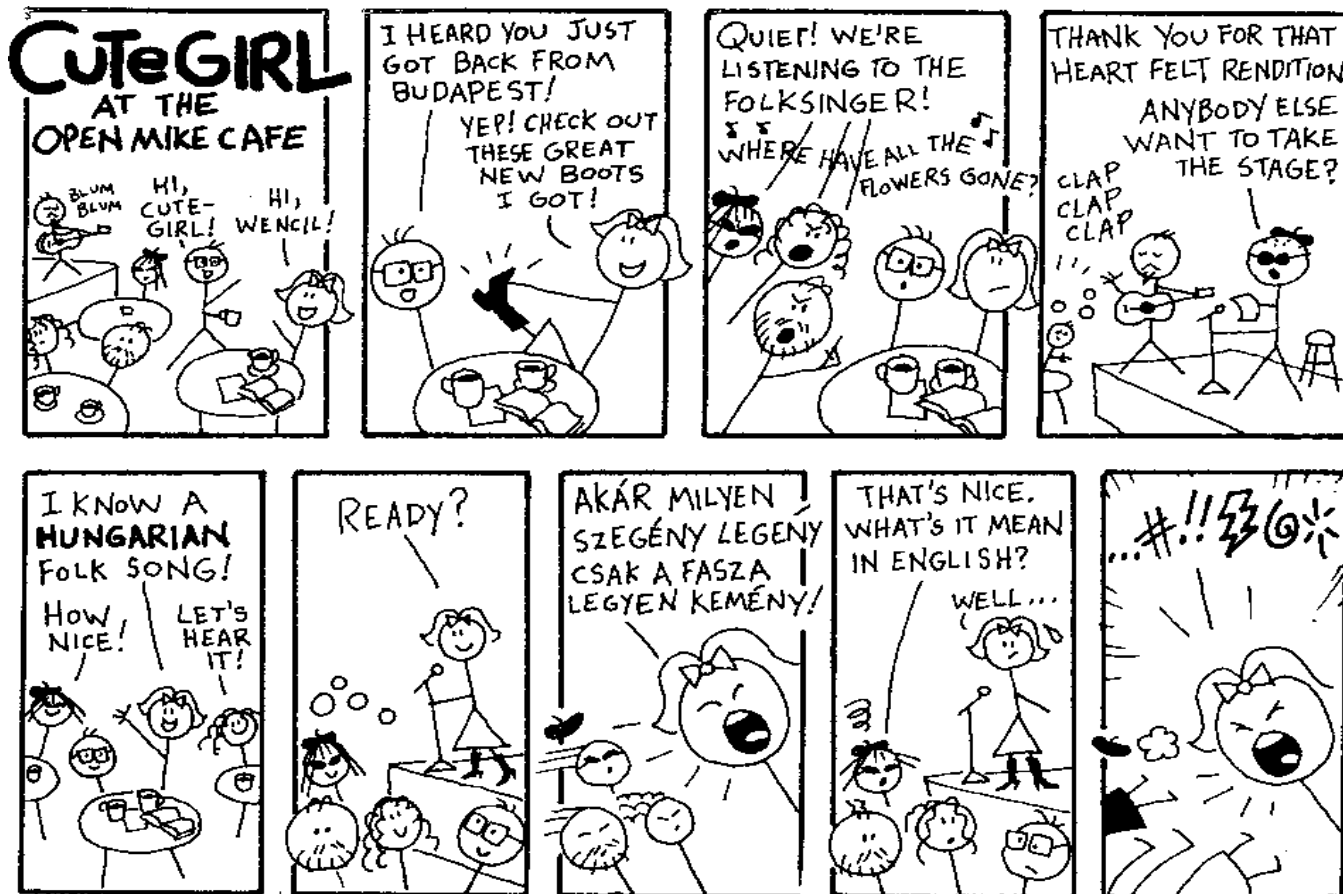
PRODUCTION & FULFILLMENT

GAJOOB has teamed with Zzaj Productions to offer home recording artists made-to-order CD fulfillment services including quality, short-run CDR from digital OR analog sources. This frees artists from producing large quantities of product, maintaining inventory, and dealing with fulfillment. It also allows artists without access to digital recording equipment to make CD's of their work available at very low cost for the enjoyment of listeners who appreciate homemade music. See page 28 for more information.

DISTRIBUTION

Homemade Music Magazine is available via a growing network of artists distributing to local outlets. The magazine is also distributed directly to music dealers and other music-oriented outlets, as well as select festivals, conferences, workshops, etc. Contact us if you wish to help spread the word.

GAJOOB



WELCOME



Throughout the past decade of publishing GAJOOB, both in print and online, I've been privileged to experience an extremely wide variety of independently recorded music, and my favorite kind of independent music has always been the home-produced kind.

To my ears there is nothing like the honest, hands-on creativity inherent in homemade music and I believe it is time for more people to discover it.

With this in mind, I have created GAJOOB's Homemade Music Service. Our goal is to bring homemade music to the attention of listeners throughout the world. Through our activities we hope to foster the continued creativity of musicians who might feel isolated by traditional music marketing and distribution avenues, and frustrated by unsuccessful and time-consuming attempts at self-promotion.

There are so many creative recording artists who have been making music that is heard by a limited number of fortunate people, due to a number of reasons. The music industry is simply not geared to promoting creative artists it can't easily package. While the insular nature of traditional home recording networks, which provide many musicians with outlets for their music and build a great source of camaraderie, has not stopped others from eventually slowing their music activities due to little if any response from a bona fied music audience.

So, with Homemade Music, we are bringing the music directly to the people, through our activities on the world wide web, through this free magazine, and through a number of other means, to a much larger audience than has ever been attempted. We believe the music is not only worthy of greater exposure, but absolutely demands it.

We began in April with homemademusic.com. Already, we have many artists who have joined our activities by establishing their own homemade music "shops," through which their music is available for purchase. These recording artists offer music ranging from improvisational jazz to rockabilly, all of it recorded in personal studios with the kind of creative attention possible only in such a setting. homemademusic.com offers you the opportunity to listen to homemade music samples, participate in homemade music contests, and learn more about the kinds of people creating all this cool music.

This magazine is the next step in spreading the word about how fun and exciting homemade music can be. We interview recording artists, feature unique aspects on the craft of home recording, and publish news of lots and lots of activities of interest to artists and listeners alike. This issue offers a taste of things to come. Our interview with former Presidents of the United States of America founder Chris Ballew shows that homemade music is not solely performed by unknown artists, but that there is much music being made by artists with which you are familiar that is never heard either; and we will find out about that as well. Homemade Music is not about struggling artists, it's about music borne in creative freedom. Because of this, it makes making music a whole lot of fun. And we'd love to have you participate! Try on some of these sounds and make listening to music as exciting as it always should be.

Homemade Music Magazine and Online are where the world comes to hear this sort of unchained music. Musicians, let us hear YOUR sounds. And everyone, please support homemade music makers by providing feedback and encouragement, and by purchasing homemade music. It's a great time to be making and listening to music! We want to hear from you.

Bryan Baker, Editor

CONTENTS

Welcome

Chris Ballew

COWTOWN

**The Shorty
Blackwells**

**The Art of
Homemade Music**

**Homemade Music
Activities**

Join Us

**Homemade Music
Artist Notes**

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Chris Ballew is not afraid to suck

GAJOOB: Did you ever get a copy of the old interview I did with you?

Chris: Yeah, I did in fact, I think I used something from GAJOOB for this little one sheet thing that I made when I was trying to get a gig with a band a long time ago. I almost joined this band called Floptop playing bass and I was looking to jam with Beck when he was first starting out, so I sent a few tapes to some people and made a little one-sheet sort of thing from all sorts of little magazines about what I'd done and I used some stuff from GAJOOB.

GAJOOB: Have you had a chance to look at the Homemade Music site at all?

CHRIS: Yeah, it's great. It really kinda inspired me to try to do my own site. I've kinda put those plans on hold because I've been really busy making records at the moment and I don't have time to do anything else. I'd really like to do my own site. I think it's really cool and exciting to cut out the middle man and just get records to people. I mean, that was what was always attractive about. . . I loved the outlet that GAJOOB and Factsheet Five offered and now the Internet is like blowing those ideas away, basically. The amount of people it can reach and everything. Of course people have to have a computer and that was the attractive thing about GAJOOB and Factsheet Five. All you needed was an address and a 4-track.

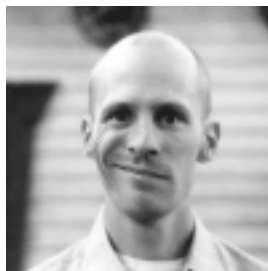
But I just can't stop making albums right now. Since the Presidents broke up I've just been writing an insane volume of songs and have just so many ideas. Luckily I've got like two bands right now so I've got a good deal of outlet.

GAJOOB: Are you recording at home?

CHRIS: Definitely the demos. I've graduated from 4-track to 8-track, but it's still cassette. The cassette is a great medium because it sounds great and it's cheap and I can just roll tape without any stress.

GAJOOB: Do have a finished album?

CHRIS: Not really, not yet. The band I have with Tad Hutchinson from the Young Fresh Fellows has actually finished a record but we're sort of like discovering that we're still forming our sound and the record doesn't reflect the discoveries we've made while recording the record. 'Cos a lot of the record is songs I wrote before I started jamming with Tad and we used



them to get the ball rolling. But now since we've been together for a while we've written our own songs together which we're way more excited about. I think I'll end up putting out a record on my own that will be like all the other songs that didn't fit with the other bands, but I'm gonna wait to finish the records I'm making with the other two bands so I know what doesn't fit. I'll make a record with Subset which is the band I'm in with Sir Mix A Lot and make a record with the Chris & Tad Show which is just the name we're using at the moment because we don't know what the hell to call the band.

GAJOOB: Yeah, I saw some posts on the message board at your web site asking for people to send names. Did you get anything from that?

CHRIS: No, not really. You know, it's really hard 'cos Tad has like a really sideways sense of humor and I've got a more traditional approach to names now after having like an extremely wacky name for so many years. I like band names now that are more subtle. We really, really love playing together and we love the music we're making. Tad's been playing music for so long. I used to go see this guy play when I was in high school. It's like playing with one of my idols and we really, really love this band and we have like this high pressure to come up with THE name and THE perfect name just hasn't dropped out of the sky yet. But it will, it'll happen eventually.

GAJOOB: Does Tad play drums in the Chris & Tad Show?

CHRIS: Yeah, but it's a different drum set. It's a tiny drum set, it's like a child's drum set and he sits on this really high stool so it's hard to play and he plays with maracas's that are tied together with a string so he's into encumbering himself and trying to play his way out of the entanglements — really funny!

GAJOOB: Have you played live that way?

CHRIS: Yeah, yeah. And he plays a little harmonica on one song and he sings and plays the windchimes on one song and he plays a little keyboard called an Orgatron One on a couple songs. And then I play guitar and sing, and we also have an organ set up on stage, so I play guitar and switch over to the organ and I play some guitar and organ at the same time and stuff like that.

We just did a really great show the other night actually. We combined forces with Rusty Willoughby, who was in this band called Flop, and the Fastbacks who've been around since 1977 in Seattle. We did this thing where Tad and I started out the show and then Rusty came and played a song with us and then we left the stage and he played for awhile and then we kinda melted back on and played another bunch of songs and then the Fastbacks came and joined us for the end of one our songs and then we left and the Fastbacks played. The idea was we were trying to do something where there's no set change at all. We kinda wanted to screw that up and do something weird, so we did that last night and it was really successful, really fun.

GAJOOB: What other live shows are you doing?

CHRIS: We're doing a show with Subset, that band I've got with Sir Mix Alot, and Tad and I are playing at a street fair. We're trying to find non-rock club gigs. But Subset's playing at the same club me and Tad played at last night, The Crocodile. Subset's also playing outside at a thing called Pain in the Grass, which is a free outdoor concert they have in the summer time here in Seattle that's been going on for 25 years.

GAJOOB: Are you intending to stay independent now that you've left Columbia?

CHRIS: No, I think the Subset thing deserves to be on a major label. The Chris and Tad Show thing I feel comfortable putting on a smaller or midsize independent label. But I'm not going to sign anything ever again accept a one-off kind of deal. I'm not interested in being bound and gagged to a major label for 5-7 albums and then having to wrangle out of it. It's no fun. If you're under contract to a major label you simply cannot go record a record and sing and write songs on a record and be sure

that it will ever see the light of day. Because if they say, "Eh . . .," they own the master recordings and your hands are tied.

GAJOOB: Do you see that being the wave of the future?

CHRIS: Yeah. I mean, just the other night I went to see Cheap Trick and from the stage they were like, "And check out cheaptrick.org or whatever and buy our new record." So even bands like Cheap Trick are jumping off their major labels and putting out their own records on their own web sites. It's great!

GAJOOB: What do you think about the underground fan sites for your music and the significant bootlegging that seems to be going on?

CHRIS: Yeah, it does seem that way. That Caspar tape; there were actually two tapes I did under that name of Caspar and you reviewed one of them, "The Sonic Uke." And some of that stuff became the Presidents' stuff. But that and another Caspar tape I made are definitely out there being copied which is great, I love that, that's fine. I got really caught up in making this web site and all that and I also kind of backed off because I realized I have a

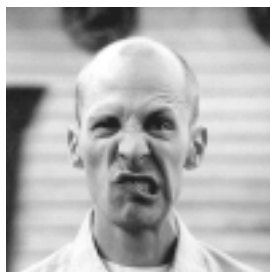


lot of energy for making music and being creative and stuff, and then I kinda want to give it to someone else to sell if it warrants that, if people want it. So it's kinda cool that people are making copies on their own and cycling it around.

Maybe what I should do is re-release some of those tapes through your web site. I tallied it up the other day when I was thinking about the web site and I've got a list of like 8 or 9 albums that I made like 150 copies of and gave to friends and stuff. Some of them would actually be problematic though 'cos they've got songs on them that we did in the Presidents and even some of the original versions that we did on those demo tapes ended up on like Japanese releases we did with the Presidents on b-sides. So I'd have to reorganize them. Maybe what I'd do is make a new tape that is all the stuff that isn't cross-referenced with the Presidents from a bunch of those tapes.

GAJOOB: We could even do one-off CD's.

CHRIS: Yeah, I would love that. It wouldn't be



too hard for me to assemble something like that 'cos I've got all the master tapes.

GAJOOB: You could do one-offs and not have to tie a lot into production and stuff. That's what a lot of people are doing now in hometaping. It's actually really revitalized the cassette culture. A lot of the longtime artists are doing that, like Zzaj, Carl Howard, MJB . .

CHRIS: Yeah, I remember him from when I was sending tapes to you. He was on that first compilation you did.

GAJOOB: What things do you remember from your old taping days?

CHRIS: Last night I was telling somebody how great my mom was back then. She bought me my first 4-track. And actually my mom has bought me two 4-tracks in my life. She bought me my first one. It was a Ross 4-track and I basically just wore that thing out and then she bought me another one and a bunch of mics and headphones and stuff, so I really want to say a shout-out to my mom because she's totally saved my skin when it needed saving. She got me gear when I needed gear and had no money to buy it.

Some of the music that became the Presidents, some of the best 4-track stuff I ever did I made at my parents house in '91-'92 during the winter. I would move to Boston to work in the summer painting houses and try to save some money. 'Course that didn't work, I spent it all. But one of the main things is how heavily my

mom figured into all this. Both my parents were really cool about letting me live with them when I had nothing going on and buying me gear and stuff like that.

And definitely *GAJOOB* and *Factsheet Five* made me feel like I was being heard. And that was a huge boost at every level. Like when I sat down to write a song, when I sat down to record a song knowing that ears would absorb it beyond just my tight circle of friends that I would give tapes to. It was great to know that and it helped me focus and kind of become a better songwriter hopefully and become a better engineer as far as recording on 4-track making it sound better and so it was a good kick in the pants knowing that my stuff was going to reach somebody's ears and actually be heard.

GAJOOB: We put out a compilation CD a couple years ago. When I was looking for artists I wanted on it, I thought of you. But I hadn't heard from you in a while, so I did a search on the Internet and came up with references to The Presidents of the United States, and that was the first I made the connection between you and that band.

CHRIS: Do you remember that tape I did with that band EGG in Boston?

GAJOOB: The *Smell Me Fist* tape?

CHRIS: Yeah, and we had another tape called "Feel Better," which I'm pretty sure I sent you.

GAJOOB: Yeah, I've got that one too.

CHRIS: Yeah, some of those songs became the Presidents like "Naked and Famous" and "Candy."

GAJOOB: That *Smell Me Fist* tape is one of my all-time favorite tapes.

CHRIS: Thanks, man! Those have like hand-made covers and everything, hand silkscreened. I think we only made like 50-100 of those. The drummer in that band, Phil Franklin, he was a silkscreen artist and he would make t-shirts and stuff and actually ended up having a business making t-shirts.



GAJOOB: I remember this big poster EGG produced.

CHRIS: Oh, man! Phil worked on that thing for like a year!

GAJOOB: It was just super involved!

CHRIS: Yeah, I still periodically run into people who have that poster. I don't even have a copy it, unfortunately. He worked on that thing, man, for like a year. He was over there with little pieces of paper and I didn't even pay attention to him. We like worked for this artist at the time in this machine shop making models and doing all this stuff for this artist and every time there was a break in the action he'd be over at this table cutting out little pieces of paper and stuff and I didn't even pay attention. And then one day he pulls out the finished product, and I was like, "Oh, my God! It's amazing!!"

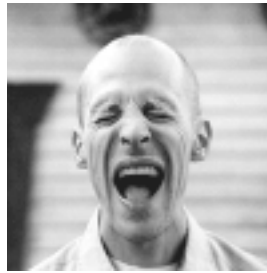
GAJOOB: Yeah, I had it on my wall for a long time, but I can't find it now.

[while I change tapes, we talk about the degrading quality of 4-track cassette machines. . .]

CHRIS: But I love their cassette 8-track. It's great and it's gone way down in price. When I bought my first one it was like \$1400 and I saw one yesterday for \$725, so they're becoming more and more affordable. I made a whole on that thing. As long as I amplify the signal and kind of crisp it up a little bit. . . The freedom of eight tracks on cassette is a perfect amount of freedom and a perfect amount of limitation because you can't get too fancy and you can't get too many overdubs on there and it forces you to kind of focus on a successful song rather than getting too tricky.

GAJOOB: Do you do much hard disk recording?

CHRIS: No, I never have. I think it's something I'll eventually try out as the technology gets more and more affordable and user-friendly and all that. But I don't like staring at a computer screen and punching button. I like seeing the tape roll and having all the knobs laid



out in front of me. I actually bought a digital 8-track at one point, but it had a tiny little window where you interface with what you're doing and digital sound after about an hour and a half my ears are totally fatigued and I just wanted out, I just couldn't stand it. Especially acoustic guitar is just like, ouch! But cassette is great because it's warm and rounds things off and it sounds way more like the human voice and the human ear. It's way more ear-friendly and I can work for eight or twelve hours on a cassette 8-track and have no fatigue at all, but digital is bad; harsh.

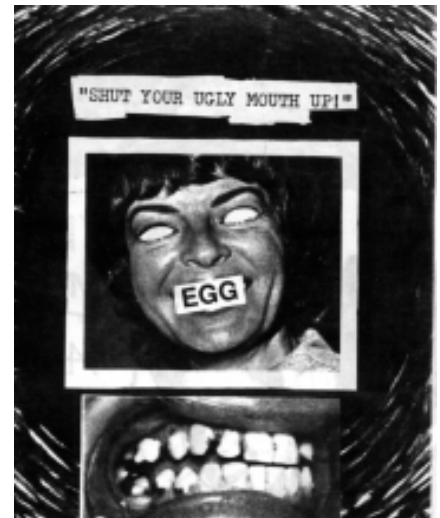
GAJOOB: I find it nice to work on my basic tracks on my old analog 4-track, then bring them into my digital computer-based recording system and add and tweak things from there.

CHRIS: Yeah, definitely the freedom of being in the computer realm is pretty intense. Like being able to cut. . . I just produced some music for this guy, Kirk Liebert and his band Bicycle. The way we did it, he did most of the stuff on a digital 8-track at home and he would play a little snippet of a riff just once to a click track, then just copy it and move it all over the song. He said it was pretty cool because the freedom of not having to play the thing over and over again, but I don't know. I've been making these kind of 8-minute long jams lately that basically do the same thing for eight minutes making these little beds that I can practice playing keyboards over or just kind of

groove to or give to Sir Mix Alot to use. But I just play for eight minutes the same bass line, the same keyboard line, the same little percussion part and everything. I kind of find that even if I could get into the computer realm and just loop something, the subtlety of actually just playing it is well worth having, well worth the time it takes to play the part because it sounds more human, you know. More organic.

GAJOOB: Yeah, and oftentimes it takes more time to cut and paste things than it would to actually just play the damn thing.

CHRIS: Right, and then you end up spending your time squinting at a computer rather than playing your music. So I'm not sold on computers, though I have heard that there's a new version of ProTools out that is pretty amazing. You can sort of call up things so that you can have your songs sound like they were EQ'd, pressed, and mastered like they were on a Beatles record, or another setting would make it sound like "More Than a Feeling" by Boston or something. They have all these preset mas-



tering things which is kind of cool, kind of interesting and you can kind of tweak them. At it's supposed sound really, really good; really, really warm and not too shrill.

GAJOOB: You mentioned in an e-mail that you were interested in talking about the dynamic of self-reliant recording vs. major label recording.

CHRIS: My experience in the last year or so after quitting the Presidents was kind of interesting. I found that I sort of grew this extra part onto my brain once I was signed to a major label. It was like this voice or this little process that my creativity was going through that was saying, "What's the demographic?" "Who's gonna buy this song?" "Are the kids gonna like it?" "Is it cool?" That kind of stuff, ya know? And even after I quit the Presidents that little voice, that little thing was REALLY intense; it was not going away. It was actually quite inhibiting and I wanted it out of my brain but I

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...they are going to find out about it sooner or later, why keep it to yourself?

couldn't turn it off. And I just now feel like I'm back to not being afraid to suck.

It's really true and I think the lesson I learned was that being inhibited about just laying down an idea no matter how much it rips off something else or how stupid it may sound or how unlike your signature sound it may be is really healthy. It's really good to just let yourself just suck, basically. I wrote this song about it called "Suck or Shine." [sings] "You can suck or you can shine. . ." So, um, I just kinda learned it's really important to not be inhibited and just go with whatever's coming out and then worry about it later. Stockpile ideas, just be goofy if that's what you're being, or be serious or whatever; play instruments you haven't played, rip off other songs and stuff, but then kind of step back from it and pick out what's good about these things and make something unique out of all the garbage.

GAJOOB: So being tied to a major label inhibits that process?

CHRIS: Well, it inhibits me personally. It's not the case for everybody. And maybe I could be back on a major label now and not have that feeling because I've just kinda figured it out, you know? But also, when you're on a major label the expectations are raised and there's also this dynamic of being in a band that kinda pisses me off after a while because I like to jam with a lot of different people and I like to see what different people do with my ideas. But you get with a band that's successful on a major label and there's a limitation to that. 'Cos I had to like give all my ideas to Dave and Jason by law. I felt that way anyway, I don't know if that's really the case, but I felt like I wasn't really free to go out and make a record like Tad and I are making because I'd get a lot of looks and people would be bugging me about it and I really, really wanted to do that because I wanted to see what other people would do with my music and also just progress and grow and do something different and I didn't want to continue to look down at that same set list for the rest of my life. Which a lot of people do, but I felt like if I didn't get free then I wouldn't learn anything. And I guess also I got really bored and comfortable, not because we still wouldn't be challenging ourselves, but I felt like the Presidents had kind of run its course.

GAJOOB: So what's changed now in your approach after the Presidents in regards to your band with Tad and your band with Sir Mix Alot?

CHRIS: I like responding to need now. Maintaining a band on a major label after the initial rush like we had, which is a great way to do it. We put out our own record with the Presidents and it had a life of its own and then the major label people noticed and picked it up and sort of pumped up the volume on it. But then you're on the major label and the expectations are

HOMEMADE MUSIC

huge and you have to sort of manufacture consent — I love that term which comes from an advertising book called "Manufacturing Consent" — and once you get in that realm you're concerned with maintaining this thing that's not maintainable because it's just public taste. Public whim goes back and forth so you drive yourself nuts trying to maintain that. I've found it's way more comfortable for me to say, "OK that was cool and it was popular and everything, but now I'm going to go back to my underground laboratory and screw around some more and play for 50 people on a Tuesday night and see what organically grows up again and just respond to the need. Like if Tad and I keep playing and more and more people come and we make a record, it has a life of its own and goes, you know... A major label is like a really, really big hammer to drive a really big nail and if you're just trying to drive tiny nails you don't need that huge hammer, it's just a tool that's great if you have a single that's blowing up on the radio and everything. But if you don't it's like being a small fish in a really big pond and you feel kinda lost. So those are all my theories.

GAJOOB: So if we think of individual home recording artists as small fish in a really big pond, how do they get their music out into the ears of the general public?

CHRIS: Well, absolutely the Internet is the key. But also the Internet is also very crowded so I think you're smart to do a printed magazine. Hometapers by nature are self-reliant and a lot of people don't have computers, they don't have the Internet, they don't go there often and they don't spend the time it takes to wade through all the crap that's on the Internet. Because there's a lot of crap. If you go to a search page and put in "Independent Labels" you get like 136,000 possibilities, you know? You have to invest a lot of time in that. Whereas if you're browsing through a magazine rack and you see this magazine it's easy to pick up and everything's right there. So we shouldn't forget about printed matter because it's obviously going to be more accessible to somebody who can only afford a 4-track and not a computer. And I think that's the direction hometapers should continue to go in — PO Boxes and checks.

GAJOOB: But what about getting the idea of this music out to people who wouldn't normally encounter it? People who just listen to music.

CHRIS: The trick also in the homemade music world is finding enough decent stuff. Just 'cos

you can buy a 4-track doesn't mean your music is going to be worth listening to. You know what I mean? I know the great part about the whole thing is the freedom and variety, but I remember when I was ordering hometapes through GAJOOB and Factsheet 5, and my tastes being what they are I would get maybe one out of every ten times I would get something that I actually liked even remotely. A lot of stuff I got was just really chaotic and noisy and not my style. That's just taste, though. . .

GAJOOB: Yeah, I've seen a lot of comments now with the growth and accessibility to independent artists saying about the same thing. Lots of music sucks.

CHRIS: Which is a little disheartening from your perspective, but the thing is you're on a treasure hunt too 'cos there can be diamonds in the rough and the excitement of finding an excellent artist is great.

GAJOOB: Say one of these diamonds is found, do you see a major label being interested in working with a home recording artist?

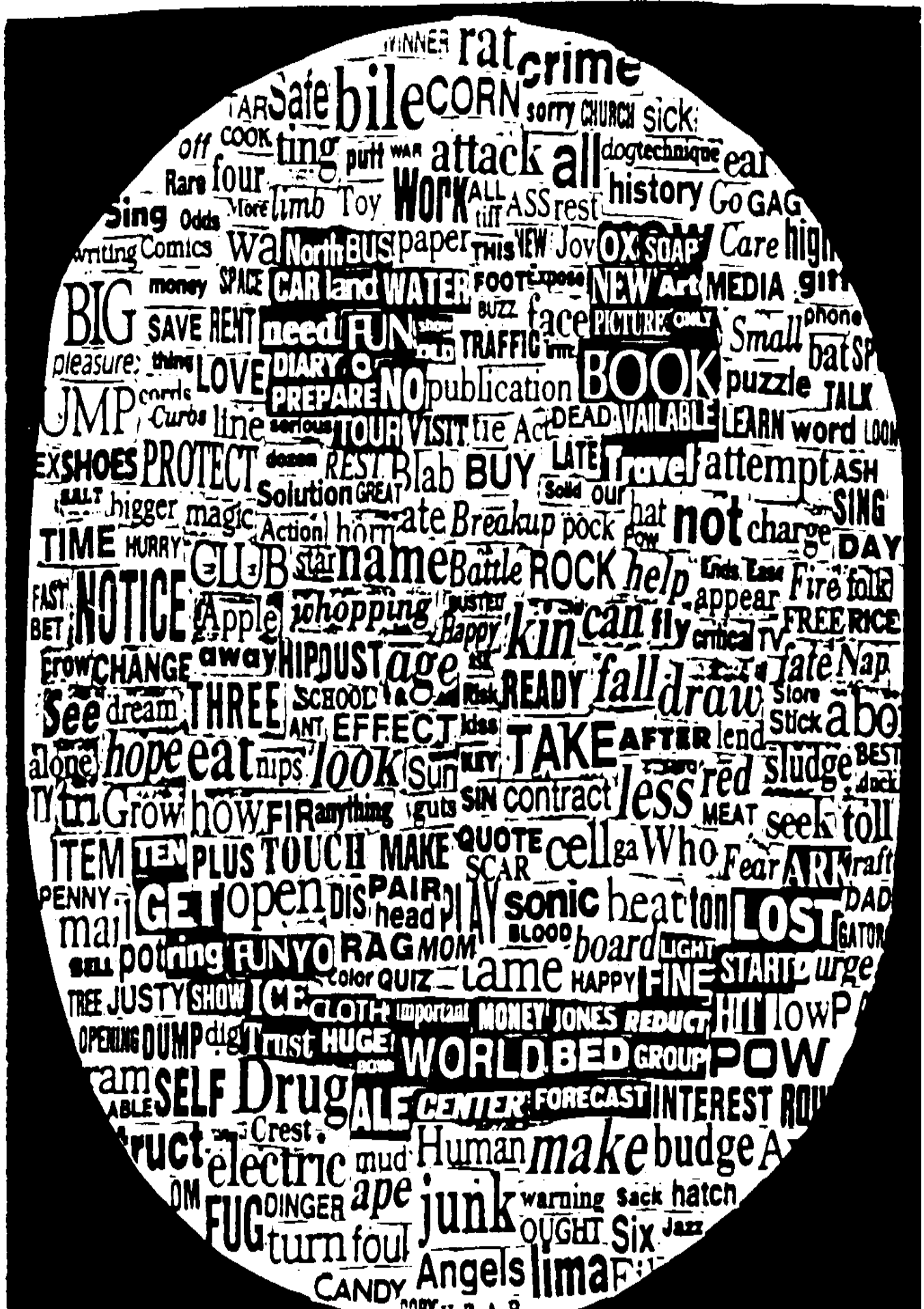
CHRIS: It depends. Like with Beck, when I first started playing with Beck when he first hit the big time or whatever that's basically what he was doing. He made a record at somebody's house and he made a single out of one of the songs and it just had a life of its own and just exploded on the radio. And then he threw a band together and that was the band that I was in so the mold is there.

Beck's a genius. We did a lot of 4-tracking and put out a little single called Caspar & Mollusk. It's got some 4-track rambling and has this one song "Twig In the Wind" which was actually on the Presidents second record. I was writing the song about Beck because we were driving around L.A. when I first lived with him and he was going through the process of just having signed to Geffen or whatever and we just talked a lot about what it meant to sign and get out of the living room and onto the stage and stuff like that. He seemed kind of troubled about it, like a little twig in the wind, basically. So I started writing this song at his house using his 4-track and I was recording the vocal track and he came in and picked up this little Radio Shack mic that I had plugged in and started making all this crazy noise and then the song came along and he was like making all this crazy noise and then the song ended on the 4-track but we just kept going and made this other song out of the end of the song. So it became this really bizarre 3-part noisy opus that we made totally on the spot. But we did a lot of 4-tracking together.

GAJOOB: Sounds the like the typical home recording session to me! Speaking of which, I'm gonna let you go now and do some of that myself.

CHRIS: Me too!





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HOMEMADEMUSIC

COWTOWN



Peter Tonks started COWTOWN with a couple friends who were playing in existing bands in 1984. "I was watching Reagan getting elected, and wrote a couple things on the spot."

The first official recording, "Cowtown: The Only Denver Band That Matters" was followed with a T-shirt about the Cowtown World Tour. However, the t-shirt is the only thing that toured the world.

Tonks has been a mainstay on radio, both while at college and afterwards, producing alternative, eclectic radio programs, starting at WFMU while attending Upsala College, during the activist days. He was one of a group of people that occupied the radio station during the Kent State strikes, broadcasting rhetoric.

"The FBI broke down the studio door while Steppin'wolf's "Monster" song was playing, 'Don't have to give you fucking bastards any reason. . .'"

His radio life continued at Boulder's KGNU for 7 years with his "Over the Edge" program. Over the Edge was a forum for local music, lots of commercials, and touring bands. Tonks was one of the first to feature punk rock with 1978's "Welcome to the 1980's" late night punk rock radio show.

After being fired from the station, he returned



in the late 80's and did a show called "Swampland in Heaven," a surrealist version of Prairie Home Companion which featured such characters as Fartles & Ferg pontificating on local events, with visitors like Rushdee, Ayatollah, and Kadafi, along with Balls Hardly. Tonks' surreal, Pythonesque take on current events even had the show incorporating Bundy's execution with Super Bowl.

Getting his own recording work going was an obvious extension from these activities. The COWTOWN music ethic involves "lots of writing, then booking time in studios or recording in home studios." Besides Little Fyodor and Walls of Genius, Tonks has recorded with Dino DiMuro, remaking "You've Got a Friend" into something altogether not, one would suppose, what James Taylor had

in mind; as well as working with many of Denver's finest musicians, including the punk-influenced Raktots.

COWTOWN marries Tonks' biting, poetic social commentary with gritty rock and blues jams, which reviewers have said, "raises disturbing questions," with "ranting subject matter." Although the more recent *Memories R Us* steps boldly into what could only be called bizarre territory with crazed covers of "Positively 4th Street," "These Boots Are Made For Walkin'," "Instant Karma," and the aforementioned "... Friend.

COWTOWN tapes even feature more characters from Tonks' bag, including the Cowpie Glee Club & Chorus from *Shit Magnet*.

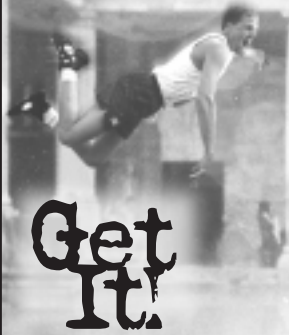
Subject matter which once literally attacked Reagan and all the right wing stood for, now seems turned on his own 60's generation of yuppies and vacant-eyed nobodies. Songs like the essential cassette culture classic, "Reagan Country" or "Smile When You Sieg Heil" have become "Straight Through You," which appears on the upcoming GAJOOB Smell of Success Volume Two compilation CD.

Word this week is that Tonks is gearing up for another stab in the studio which is welcomed news to our ears, election time just wouldn't be the same without the chewing of cud.



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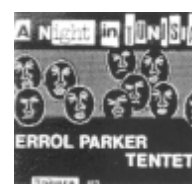
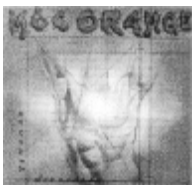
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The Shorty Blackwells

Have you been grabbed by the shorties?



Shorty Blackwell is the name of a really obscure Monkees tune that lasts 5 and a half

minutes. The line up stays the same until 1996 when Ulrich leaves, to be replaced by Dan Auty (bass) and Mark Roberts (keys).



According to singer Aiden, "The Shorties sound like the sound of 1000 Mongol warriors defecating in a rusty bucket (though purists might say a bit of 'They might be Giants' via 'Shonen Knife' 'Jonathan Richman' and 'The

minutes, and was written by the drummer Micky. It's got a full orchestra on it, and its a bloody brilliant tune.

"We just were looking for a name and this seemed quite a catchy one, and lent itself to the byline,

'Have you been grabbed by the Shorties??!!' so we thought , why not?

In February 1991 at the University Of East Anglia, lyricist Saul Penfold and singer Aiden Simington meet and decide to form a band, meanwhile 250 miles away, Aiden's brother Liam (guitars) meets Mike Ulrich (keyboards) and decide the same thing. The two pairs meet and gel. Saul agrees to learn drums for the project, and Mike handles bass parts on his



Monkees'.) Other influences might be (or are, seeing as the band themselves told me so; honest) Frank Zappa, Bob Dylan, The Monkees, Roger McGuinn, and B.B. King.

The "typical" Shorty Blackwell fan might be described as energetic, psychotic, amorous, horny, devious, shallow, and/or confused.

But the band are local unknowns, due to a decidedly sporadic gigging schedule (averaging between 2 and 3 gigs a year) manage a world wide web presence which nets them around 50 CD sales a year. After gigs and sales over the years, The Shorties estimate an audience of maybe 1000 cool souls. They could be your very own special discovery, that's for sure.

Part of Shorties non-assuming charm is definitely the band's non-concern for the trapping of the music business. "We have a very equitable system. Everyone contributes songs, and there's never any rows, because we don't have to think about what's commercial. Everyone tells us they've never met a band that got on better. We take turns singing even though some of us are not that gifted at it, same goes for guitar work etc. We make the music we like, and so it's fun. We're the definitive garage band, you might say. The fact that that vibe seems to rub off on the records, and so many people seem to like it, is a bonus."

Family and friends seem to like the music too. "They seem to like it, but are a little bit confused about our name, as when they see us on stage they point and say "Look at the Weirdos."

The Shorty Blackwells CD Suitcase is now available directly from GAJOOB's Homemade Music Service. You may contact the band directly: Aiden Simington, The Shorty Blackwells, Whitehaven, Fen Street, Old Buckenham, Norfolk, NR171SR, UK; aiden@ndirect.co.uk; www.ndirect.co.uk/~aiden.



The Art of Homemade Music

The creativity in homemade music does not have to stop at the music. While many artists feel like the music should more than speak for itself, many others take their creativity straight through the production phase.

There is, literally, an endless variety of ways in which home recording artists have presented their work. Longtime tape networkers, Big City Orchestra (2253a Lincoln Ave., Alameda, CA 94501, USA; ubuibi@jps.net; members.tripod/~bigcityorchestra, always surprise with packaging, from a 7-inch vinyl single packaged with Astroturf, to their *Tryst* series with its inventive bag of paraphernalia (beads, pieces of film, found artifacts, etc.).



Veterans of the underground recording network will no doubt point to Mike Gunderson's *Evolu-*

tion Control Committee (2633 Neil Avenue, Columbus, OH 43201, USA; ecc@pobox.com; pobox.com/~ecc) releases as one of the foremost practitioners in the art of creative music packaging. The GAGA project released a tape packaged between two oversized playing cards. And the *Gunderphonic* project placed a cassette tape inside the shell. Gunderson indicates that approximately 400 of these have been sold, which obviously sounds like a lot of work. But a hell of a cool thing to find in your mail slot!

Tom Burris (PO Box 446, Lapel, IN 46051) took the 8-track idea one step in a different direction for his Sea Krowns project, actually producing a boni fied 8-track re-lease!

How's that for Slack?

But there's more; way more. In fact, part of the fun in covering self-produced music for GAJOOB over the past decade has been the constant string of surprising ways in which artists create the clothing their music wears. John Bergin's *Locust* project (current address unknown) was packaged in a box with a HUGE locust, painted black and glued inside the lid. Fortunately the music was just as startling! Other notables include sheetmetal casings, battleship models glued to cassette shells,

melted wax casings, cigarette box casings, and more. One of my favorite creative pieces was from Christus Christus (current address unknown) who block-printed their art on handmade paper (which is a special art all by itself).

And since so much of the cool factor in homemade music lies in the nature of it being "Art By Mail," many artists imbue mailing materials with washes of creativity as well.

Ken Clinger (311 Stratford Ave. #2, Pittsburgh, PA 15232; clinger@duq2.cc.duq.edu; members.aol.com/kcmusik/kc.html) for one, is usually quite generous in

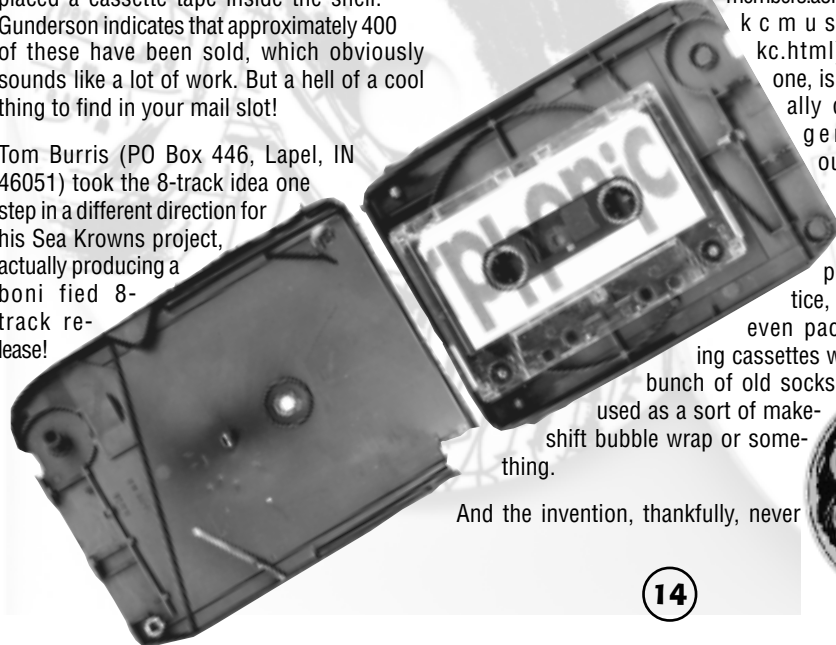
this practice, once even packaging cassettes with a bunch of old socks used as a sort of makeshift bubble wrap or something.

And the invention, thankfully, never

stops. The independent band, Bhoss, recently released a CD packaged with cardboard discs with imprinted art and lyrics held together with a nut and bolt. While CLOUD (Michael J. Bowman's new instrumental project available directly from Homemade Music) has just released *blunt shade artcore* which consists of a homemade CD package featuring Bowman's hand-drawn covers and hand-painted CD's — each one is different.

(Semper Lo-Fi, 11 Orchard St., Cold Spring, NY 10516, USA; 76365.400@compuserve.com; ourworld.compuserve.com/homepages/mjbowman!)

For you artists brimming with more ideas, remember, there are no rules to making homemade music. A big part of the beauty of it is, quite simply, the beauty of it. You can get plenty of ideas from the big Dick Blick catalog (800-447-8192), a huge supplier of graphic art supplies. Welsh Products (800-745-3255) and Think Ink (800-778-1935) both carry an amazing little device called the Print Gocco which is an all-in-one screen printing gizmo that makes the process very painless, indeed. Or write to Elizabeth and ask for her Screen Printing at Home instructions (\$1 to PO Box 11806, Ft. Smith, AR 72913).



Homemade Music Activities

COMPILATIONS

HARD DISC is Japanese DIY label releasing compilation CDs including artists such as Don Kidd, Metal Slime, Frogman, Pedro-Toshi, MYO etc. Limited editions since the label owner burns each copy(CDR), using Macintosh. And HARD DISC is looking for original artists for next compilation CD(R). Fax: 048-665-2381. c/o Hiraoka, 3-77-8 Nisshin, Omiya, Saitama, 331, Japan. E-mail: hdisc@tky.3web.ne.jp. <http://www.tky.3web.ne.jp/~hdisc/>.

Japana Records releases Comps that are of "... (mainly) ska and/or punk bands, but it's more whatever i like, including hardcore and a lot of other stuff. I just need a recording from bands." Japana Records, 21453 Eastwood Ave., Fairview Park, OH 44126. <http://www.geocities.com/SunsetStrip/Venue/8120/comp.html>.

Cheapskate Records is "...looking for ska/punk/hardcore/etc. bands. Bands don't pay anything upfront, and they make money for each CD they sell. We are using distros. and selling them on our website, as well as at shows." Cheapskate Records, 154 Princess Court, Clifton Park, NY 12065. E-mail: cheapskate@empireone.net.

WORTHLESS Records is a cassette label looking just to give exposure to signed and unsigned bands. "Send as much material as you like, and recording quality doesn't matter. If all you can afford to use is a tape recorder, send it in. Nearly anything will be accepted, so you have nothing to lose by sending it. The comp is free to get on but sorry, I won't be able to pay you anything because we're too small of a label to make much, but you will get plenty of exposure." Contact: Todd Parker. WORTHLESS records, 8 Edding Ln., Fairview Hgts, IL 62208. E-mail: MUnKyKoRn2@aol.com.

Krank Records is accepting submissions for a compilation. Contact: Filip Ring Andersen. Tinnheiveien 7, 4629 Kristiansand S, Norway. E-mail: filipa@online.no. <http://home.sol.no/filipa>.

Taped Rugs Productions is putting together a compilation that is for all us dirty hometapers. "... Right now is our last chance to clean up before the next millennium comes along. Taped Rugs Productions is seeking contributions for a compilation tape to be released sometime before the year 2000. All compositions must be about or relate to the subject of cleaning up (examples: brushing teeth, doing laundry, eliminating smut, disinfecting dirty politicians, spraying nasty solvents on computer chips, etc.) Pieces should be about five minutes in length on good quality analog tape. Only the best pieces will be chosen, so make yours a spic and span shiny one. Contact: Charles Rice Goff III. TAPED RUGS PRODUCTIONS, PO Box 146, Lawrence, KS 66044, USA. E-mail: padukem@idir.net.

Proteinpower! Records is currently looking for tapes of innovative or interesting performances by street musicians from around the world for a future cassette release. Contributors will be rewarded. Proteinpower! Records P.O. BOX 1423 Iowa City, IA 52244. <http://www.avalon.net/~protein>.

Found Music is currently organizing a Christian rock compilation CD to be sent to hundreds of radio sta-

tions that play our indie rock, and also to reviewers, and the press. You get a full list of where the CDs are sent so you can follow up if you like. Must be radio friendly tunes and pass our standards. \$200 will include you on the comp, give us the means to mail out hundreds of CDs, and give you 50 copies to sell yourself. CD booklet will include a thumbnail B&W pic of CD cover or band pic. If you want to be on the color side, that's \$35 extra. We review your music first and if we find a track to include, we will notify you of your acceptance. Many have already reserved a spot, if you want to join Apologetix, Marianne Keisler, Paradigm Lost, Azimuth, Ransom, and several others on the Found Music Christian Rock Radio Sampler #1, send CD/press kit. Found Music, ATTN: Shane Matsumoto, W. 4930 Fernwood CT., Spokane, WA 99208.

Big NOISE has been exposing new recording artists to the world for the past decade. "We are an award-winning recording, marketing and design firm whose marketing campaigns have landed artists contracts with record companies and management firms. Our artists have also received high profile media exposure through radio, television, and print. And now, the sequel compilation CD, 'Digital Side of the Moon,' is in full swing. Criteria for submission? "Originality, great musicianship, a great performance, an artist that's easy to deal with. And most importantly, songs, songs, songs." Seeking talented bands and solo acts. Send a 3-song cassette or full-length CD with bio and contact info. Phone: 800-644-4770. Big NOISE, 69 Governor Street, Suite 307, Providence, RI 02906-3075 USA. E-mail: demos@bignoisnow.com. <http://www.bignoisnow.com>.

COOPERATIVES

FROG PEAK MUSIC is a composers' collective devoted to the production, distribution and availability of experimental work. The group publishes scores, recordings, innovative music software and books on speculative music theory. They also distribute artist-produced recordings, scores and writings. Box 1052, Labanon, NH 03766 USA. E-mail: frogpeak@sover.net. <http://www.sover.net/~frogpeak/>.

DETROIT MUSIC ALLIANCE is a nonprofit music organization dedicated to uniting, educating and supporting the Detroit music scene. Everyone is welcome to join, it's not just for musicians and you don't have to reside in Detroit either. The D.M.A. is currently networking with other organizations and performers to trade shows and information. The D.M.A. offers workshops, compilation CDs, UPC bar codes, a music catalog and a musiczine. Phone: (313) 730-SONG. D.M.A., PO BOX 24323 Detroit, MI 48224.

International Songwriters Association has been in existence since 1967. Contact: Jim Liddane. Phone: 00-353-61-228837. PO Box 46, Limerick City, Ireland. E-mail: jliddane@songwriter.iol.ie. <http://www.songwriter.co.uk>.

Blag is a nonprofit organisation run by musicians for musicians. Copies will be sent to bands submit-

ting their music for review if you send a stamped addressed envelope. Blag, Unit 6, Temple Court, Temple Way, Coleshill, Birmingham, B46 1HH, England.

Home Grown Music Network has been bringing unsigned roots jam rock to the world since 1995. The network works with its member bands to distribute CDs, create compilation CD's, distribute over 100,000 magazines and flyers annually, extensive advertising, host festivals and concerts, and radio promotion. Check out their website for a RealAudio show and find out about a ton of great music. Contact: Marcie D. Vogel. Phone: 252-753-8566. Fax: 252-753-8798. Leeway Productions, PO Box 635, Bellarthur, NC 27811, USA. E-mail: leeway@coastalnet.com. <http://www.versanet.com/homegrown>.

Conncept is a coalition of independent musicians in Connecticut and the surrounding region formed to promote the area's indie scene. The website offers info on bands, articles on topics such as marketing and business, and (of course) MP3s to download. Anyone producing original music can join. <http://www.conncept.com>.

FESTIVALS & CONFERENCES

Festival Finder is an awesome site for those looking at performing at festivals. This things lists over 1500 festivals with lengthy details and all. Anyone during the festival circuit should have this in the regular list of sites. Phone: 206-623-9495. Fax: 206-623-8002. E-mail: editorial@festivalfinder.com. <http://www.festivalfinder.com>.

FOLK

VICTORY REVIEW is a wonderful monthly publication put out by Victory Music that offers an extremely active voice in the acoustic music area, listing a plethora of performance, radio show, publications and anything else of interest to working acoustic musicians. This is indispensable to those working in the acoustic genre, including folk, blues, gospel and more. Phone: 253-428-0832. Fax: 253-428-8056. Victory Music, PO Box 2254, Tacoma, WA 98401. E-mail: Victory@nwlinc.com. <http://www.victorymusic.org>.

LABEL/ARTIST NOTES

audiofile Tapes, has a huge catalog of independent space rock and electronic music. A highly recommended contact for all electronic music lover. Contact: 209-25 18th Ave., 2K, Bayside, NY 11360, USA Email: litlgray@ix.netcom.com; URL: <http://www.cnct.com/~litlgray>.

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Ponk Records continues to carry the FOT Records' Home Recordings (founded by the late Steve Rubin) catalog. Lots of very cool music, compilations, and more. One of the early distributors of independent music. Ponk is both a small independent record la-

bel and a mail order/Internet record store. We specialize in noncommercial music, including improvised, experimental, psychedelic, electronic and progressive recordings: everything, in fact, from classic Canterbury music to Tiny Tim. In addition to our own releases, we offer music by labels such as Cuneiform, ReR, Victo, T.E.C. Tones, Fang, Rastascan, and Headscope. We also stock quality titles from a wide range of regional and local indie labels that are nearly impossible to find in conventional record stores. Phone: 309-365-4491. Fax: (309) 365-1900. PO Box 3664, Bloomington, IL 61702-3664 USA; phone/fax: 309-365-4491. E-mail: pink@ponk.com. <http://www.ponk.com>.

Hell Bent For Lather is longtime homotape Russ Stedman's new label, which features information on activities such as new band, Stickler, and CD releases of Russ' tape archive. Phone: (605) 330-6431. PO BOX 89224, Sioux Falls, SD 57109, USA. E-mail: goldtop@mindless.com. <http://www.hellbentforlather.whatisthepoint.com>.

Icebird Record Co. features music by Steve & Kristin Nebel, The Filucy Hootchie Kootchie Band, and the Madrones. At their web site, "You can find out where we are playing and listen to some excerpts from our latest CD there." Phone: 253-573-1504. PO Box 5764, Tacoma, WA 98415, USA. E-mail: bigmadrone@aol.com. <http://members.aol.com/bigmadrone>.

Negative Grape Records is an Italian homotape label featuring Fratello Poncho's projects and something of his friends, generally lo-fi, noise, improv, free goofy stuff. The main project is Poncho's solo lo-fi project called PLASMOON. Contact: Fratello Poncho. Fratello Poncho Sandal, Via D.Minzoni 5, 19121 La Spezia - Italy. E-mail: fratello_poncho@hotmail.com.

Buttmunch Records is involved in what is known as free music. Basically, it is distributed for free and there are no royalties paid for noncommercial use. All of my work is through the free music archive, where songs can be downloaded for free or Buttmunch Records where I send out tapes for just postage and cost of tape. Contact: Mike Epstein. Buttmunch Records, 9-1/2 Lincoln Ave., Binghamton, NY 13905, USA. E-mail: buttre@afn.org. <http://free-music.com/but.htm>.

Daphne & Velma is a small DIY tape, zine, vinyl, and t-shirt distro. P.O. Box 58, New Madison, OH 45364-0058. E-mail: lori-daphne@gurlmail.com. <http://www.gurlpages.com/me/lori-daphne>.

POP! PRODUCTIONS features the music longtime home recording artist Ray Carmen and several others. Contact: Ray Carmen. P.O. Box 152, Green, OH 44232. E-mail: popprod@hotmail.com. <http://members.aol.com/raycarmen/rc.html>.

Plastic Duck Recordings features several "lo-fi" recordings and their "Compilation Schmompilation" comp tape. All tapes are \$3 + a buck for postage. E-mail: agentduckhugger@hotmail.com. <http://www.geocities.com/SunsetStrip/Palms/6153/plastik5.htm>.

Infiniti Recordings is looking for song-oriented release ready CDs for the Japanese market in the following categories: alternative rock, melodic punk, indie-pop, hip-hop, electronica, hip-hop, new wave, and funk-pop. "We are NOT interested in: HEAVY METAL, HARD ROCK, COUNTRY, NOISE, R & B, SOUL, Club Music, 70's/80's influenced pop/rock, and solo singer-songwriters. Any Japanese bands that might be reading this, please get in touch with us asap. We would like to request a sample copies (and a promo kit) for distribution/licensing consid-



eration in Japan. If bands have pro music video clips (for CD promo) please be sure to put an NSTC version in anything you might send. Our company has a number of custom labels that distribute international indies product in Japan. We also have a number of Japanese bands signed to our labels as well as divisions for concert promotion (mostly international major label acts and Japanese indies) and other music industry related businesses." Contact: Wes Smith. Circle One Entertainment Group, Infiniti Recordings, 4-17-2-301 Harusato-cho, Chikusa-ku, Nagoya, 464-0038 Japan.

BIG FISH Japan is a music site for Japanese CDs and Independent music. Contact: Yamamiya Masayoshi. Phone: 03.3499.1511. Fax: 03.3499.1512. Big Fish Music, #102, 1-5-9, Hiroo, Shibuya-ku, Tokyo, 150, Japan. E-mail: info@bigfishmusic.com. <http://www.bigfishmusic.com>.

Pass the Buck is a cassette label in Ithaca, New York. P.O. Box 3983, Ithaca, NY 14852. E-mail: louisia@clarityconnect.com. <http://members.tripod.com/~LouisiaLuckyTiger>.

Infernal Racket Records is expanding its punk-oriented catalog. Labels get in touch for trades and/or send samples for consideration (send with wholesale prices and consignment terms). Great prices and hard to find shit. Order online with a credit card or send a stamp for a catalog. Racket Records, PO Box 4641, Bethlehem, PA, 18018. E-mail: InfernalR@aol.com. <http://www.infernalracket.com>.

insane records page has been updated. the best source for awful music recorded in a bedroom on a tape deck. loves to trade. John Madden once called insane records "a horrible joke that pisses me off!" 7670 NW 15th Ct., Pembroke Pines, FL 33024, USA. <http://listen.to/insanerecords>.

Sunglasses After Ferretti is a new label looking for bands for some 7", everything you play punk, garage, surf, polka, country we love everykind of music that comes from the heart of punk. please email or send stuff/shit or what you want. Simone Benerecetti, via n.cantalupo 15f/a8 17019 Varazze/italy. E-mail: simben@vislink.it.

SubSpace Recordz launching a new MP3 (and eventually 12"/CD, when I can afford it) house label with sublabels for techno/trance and drum'n'bass. If you're interested in having your music released on SubSpace, send me a mail. Contact: DJ Erik G. E-mail: egrinake@online.no.

APN Records is a not-for-profit record label featuring electronic, ambient, experimental, and indie rock. Our new "1999 artist compilation disc" is available for free online in high-quality MP3 format. Complete artist albums can be ordered directly from APN. We exist to help our artists. E-mail: jcr13@cornell.edu. <http://www.apnrecords.org>.

Cohort Records new CDR solo project, 'kirchenkampf', is now available for \$11.50, postpaid. Six selections of space/industrial in handpainted jewel cases. Coming any day now are the following: Rautavaara CDR "Andromeda," more jamming from this loungey, postpunk, space rock group from Germany.; Knurl CDR "Exotosemia," three long tracks of eardrum bleeding noise housed

between sanding discs; De Fabriek/M. Nomized CDR "Hopeless," electro-experimental collab from this German and French combo released in book form and colored plastic covers. All CDRs are \$11.50 postpaid. Contact: John Gore. 1302 Cincinnati St., Lafayette, IN 47904-2544. E-mail: Cohortrec@aol.com. <http://members.aol.com/cohortrec/music1/index.htm>.

Musicosm.Com invites you to check out the hottest new concept in record labels! We are now accepting demos to be featured on its site. Local, High School, College, and Regional bands of all alternative, rock, techno, and electronica styles are eligible for submissions. The goal is to have a spotlight on unsigned talent. Please send CD (format only), bio, pictures, press pack. Contact: Buddy Levin. c/o Spottworks, Inc., 8693 Wilshire Blvd., #300, Beverly Hills, CA 90211. <http://www.musicosm.com>.

Slowcar Recordings is looking for DEMOS.. Melodic punk, indiepop, riotgrrl stuff preferred. Check out our website for details. slowcar recordings, p.o. box 675, walnut, ca 91788-0675. E-mail: slowcar@earthling.net. <http://www.geocities.com/TheTropics/4618>.

Duckweed Records is a small independent label based in Seattle, USA, and Oxted, UK. We are devoted to bringing an international flavour to music, specializing in home-recorded musicians from all corners of the globe. Duckweed Records began in mid 1998 as a forum for aspiring artists to vent their creative urges in a supportive, personal environment with the potential to reach other music fans worldwide, generate feedback, etc. Our purpose is to foster diverse forms of musical expression. Anything goes here, from modern, experimental, lo-fi, rock, folk, blues, jazz, funk, punk, electronic, etc. Please feel free to contribute to our ever-expanding circle! Contact: Mark. E-mail: duckweedseattle@yahoo.com. <http://members.tripod.co.uk/duckweed>.

Olympia's Zzaj Productions has released a flurry of limited edition CDs featuring a range of unclassifiable musics. "Olson/Gravatt/Kramtones/Zzaj" presents "very exploratory and free-ranging rawk and jazz" from the quartet of Jeff Olson (keyboards), Stacey Gravatt (guitars), Kramtones (percussion), and Rotcod Zzaj (keyboards). "Kissinger & Zzaj" brings together the good doctor and Pennsylvania-based "rock-improv guitar genius" Mark Kissinger in a session described by improv guitar legend Davey Williams as "one beautiful mess that rocks the house." "The Scarab Polemic," featuring Joe Hardin and Zzaj (keyboards, vox, insanity), is described in inimitable Zzaj fashion as "'bout th' most WHACKED versions of deranged organ-isms you'll ever hear!" On "Necessary Illusions," Zzaj provides jazzy backup to spoken word artist Belinda Subraman. Rounding out this batch of adventurous releases is "Harlan Mark Vale/Zzaj," a keyboards/spoken word/vocal outing featuring "beautiful electronic improvisations that are quite uplifting. Those familiar with the work of Vale will love 'Loop Thing', which features Zzaj on spontaneous vocals." To learn how to order these CDs online, see the Zzaj Productions web site below. Contact: Dick Metcalf. Phone: (360) 456-1683. Fax: (360) 456-8982. Zzaj Productions, 5308 65th Avenue SE, Olympia, WA 98513, USA. E-mail: rotcod@olywa.net. <http://www.olywa.net/rotcod/CDs.htm>.

The Laces have a record out titled "Forever For Now," and features 17 melody driven pop songs that rarely break the two minute mark for you with short attention spans. The whole album is available in Real Audio G2. Contact: Doug Kabourek. 1102 Hollywood Blvd. #10, Iowa City, IA 52240, USA. E-mail:

thelaces@hotmail.com. <http://www.avalon.net/~thelaces>.

Tangerine Tapes has released its first cassette, Moonbabies' "Sweet Morning Themesongs 1996-1999". It's a retrospective containing 16 of the Swedish dream-pop band's best songs. Recommended if you like My Bloody Valentine, Yo La Tengo, Neil Young, and the Cocteau Twins. Contact: Sean Padilla. Phone: 409-899-8661. Tangerine Tapes, 5185 Rosemary Drive, Beaumont, TX 77708, USA. E-mail: cockerspaniels@hotmail.com. http://members.tripod.com/~sean_padilla/tangerine.

ONLINE DISTRIBUTORS

Twee Kitten is looking for more music (of the obscure variety) to sell via their website. Interested bands/labels should email this information: artist, title, format, and wholesale price and a description would be particularly helpful too. "I'll read it and email you back with how many I want. If you just have an individual disc/7"/cassette to sell I'd probably just start off with 6. If there's a whole slew of releases (say you're a label), the individual quantities might be lower... I can do particularly well with indie-pop sort of groups, but I'm willing to take music of any style more or less, even if it's a style I totally hate. :). If it's white supremacy rock or something though, I'll probably just tell you to shove it. And the terms here are: CONSIGNMENT. If it doesn't sell, it can be returned. NO there is no 'fee' or anything ridiculous like that, although a sample copy is appreciated :) Oh, one other thing, if you're not in the United States, I might not be able to take on your cds, just because arranging payment can be a bit of a nuisance for small quantities (international banking charges, and all). But ask anyway, especially if you're open to trade terms instead!!" Twee Kitten Records, 1547 Palos Verdes Mall #213, Walnut Creek, CA 94596, USA. E-mail: scott@tweekitten.com. <http://www.tweekitten.com>.

Guitar Music 9 is a hosting service/online store for independent bands that feature the guitar as their dominant instrument. The web site also contains a huge directory of home recording studio owners with lots of information about their studios. Phone: (919) 846-9201. Guitar Nine Records, 8201 Hambledon Court, Raleigh, NC 27615. E-mail: orders@guitar9.com. <http://www.guitarmusic9.com/>

banddb is a new site for mp3's similar to mp3 but with an even more indie attitude. Registration is free, as well as uploading, etc. <http://www.banddb.com>.

BandThings sells all merchandise including CDs, LPs, Cassettes, T-Shirts, sweaty towels...whatever. Secure Credit card payments, same or next day shipping, monthly artist payments and low merchandise markup. All artists of all types are welcome. Contact: Jeff Bryner. E-mail: jbryner@spiritone.com. <http://www.BandThings.com>.

Jtronic Music is looking for great electronic music for distribution via the exploding electronic music revolution on the web. Please email if you're interested or know somebody who might be interested. Contact: Jay Armstrong. E-mail: jarmstrong@msa.com. <http://www.jtronic.com>.

The Orchard gets independent releases onto all of the major online



record stores (like Amazon.com, CD Now, Music Boulevard) and we make these records available on demand in traditional record stores. Previously, bands needed a substantial label deal for this type of distribution. But now, The Orchard, is offering this level of distribution for a small fee and a nonexclusive arrangement. For more information, please visit our website. Contact: Jackie Vendetti. Phone: 212.941.1979. <http://www.theorchard.com>.

onlinerock.com offers free coverage of your band. Free distribution of your music. You can put whatever information you want up about your band. If you don't want to hand out your e-mail address then just tell me and the talent scouts will go through me - please note I do not take commission for that. interested? Please note - I'm not selling your mail address to earn cash for myself. Just mail me and check it out. Or look at the basic layout for the page. Contact: Steve Beck. E-mail: yooralla@mweb.co.za. <http://www.onlinerock.com>.

UndergroundArtMarket.com is a VERY new company seeking seed artists who want to sell or display their art to help us grow. We offer an excellent service to unsigned, unpublished artists of all genres including painters, musicians, sculptors, film & video artists, performing artists, poets, authors, and any other form of art you can think of, all for free. Contact: Michael Betthausen. <http://www.UndergroundArtMarket.com>.

CDBaby is probably the independent artist's choice of online distributors due in no small part to founder Derek Sivers' involvement with the success of the artists involved there. Contact: Derek Sivers, CDBaby, 18 Juniper Lane, Woodstock, NY 12498, USA; Email: info@cdbaby.com; URL: <http://www.cdbaby.com>; Phone: 1-800-448-6369.

PRINTING, ETC.

ABC Pictures, Inc. comes highly recommended for glossies to use in band press kits. Phone: (417) 869-3456. Fax: (417) 869-9185. 1867 E. Florida Street, Springfield, MO 65803-4583.

Sticker Guy is a great source for labels of all kinds. Phone: 775-358-7865. Fax: 775-358-2453. PO Box

204, Reno, NV 89504. E-mail: www-mail@stickerguy.com. <http://server2.powernet.net/~stickerguy/sguy.html>.

Imprint offers excellent pricing on printed CD and 7-inch packaging and posters. Phone: 800.739.0253. Fax: 941.497.7614. post office box 3880, Venice, Florida 34293. E-mail: info@iloveimprint.com. <http://www.iloveimprint.com>.

Contagious Graphics Inc. makes custom printed T-shirts, stickers and posters. They also do CD design, layout and printing exclusively for musician/label merchandise. "We finally got the web site redone and updated with loads of info. Brand new layout with extensive pricing info on shirts and stickers." Various package deals with excellent pricing. Phone: 704-529-5600 9am to 6pm Est.. Fax: 704-529-5480. P.O. Box 410427, Charlotte, NC 28241. E-mail: contagious@mindspring.com. <http://www.contagiousgraphics.com>.

PROMOTION

100% FRET FREE MUSIC specializes in college radio promotion for indie and self-released CDs. "We tailor our radio station lists specifically to your CD and can target any geographic region of the United States you want. Small mailings okay. Phone: 212-592-3482. Fax: 212-591-6054. E-mail: info@fretless.com.

Degy Management Services, Inc. is a full-service, music management firm based in Richmond, VA. "DMS represents both signed and unsigned bands/musicians from many different music genres. Our web site is loaded with great "stuff" for musicians. Find out information about DMS services, DMS bands, submitting your band's product, try your music knowledge on the "Monthly Music Trivia Contest" (your chance to win CD's, concert tickets, t-shirts, and more), use the "Monthly Music Forum" page (a look at new touring markets each month for bands), find out about design discounts, ask your music questions on our advice page, and more. Contact: Ari Nisman. Phone: 804-346-9397. Fax: 804-346-9324. Degy Management Services, Inc., 8606 Pellington Pl. #3, Richmond, VA 23294, USA. E-mail: Degymngmt@aol.com. <http://www.modernation.com/degy>.

Kathode Ray Music has many all new features including a very much improved Indie Top 25 and col-

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lege radio database! Plus many other new sections to help independent bands, special giveaways, and more. <http://www.kathoderaymusic.com>.

Discordian is a UK (Midlands) independent/underground promotions agency, representing original music of all styles, performance poets and modern freaks of all persuasions. The looking for more acts to represent. Live promotions, demo targeting to labels, publishers, distributors, agents, media, free webspace, and international underground distribution services. They have a mailing list and more info on their website. Phone: 01384 832537. Discordian Promotions, 17 High Street, Wollaston, Stourbridge, West Midlands, DY8 4NJ, UK. E-mail: discprom@twonky.demon.co.uk. <http://www.twonky.demon.co.uk>.

PUBLICATIONS

Aural Innovations is The Global Source For SpaceRock Exploration. This is their second year of publication and they've grown to 40 pages. In the new issue you'll find Alien Planetscapes, The Texas Psych Scene, Lard Free/Heldon, The Asteroid #4, BORN to GO, Walk On Water, Melodic Energy Commission, Ole Lukkoye, Glenn Fletcher/Babymash, Plus lots of reviews! Single issue copies are \$3 in the U.S./Canada and \$4 everywhere else. Yearly subscriptions (4 issues) are \$10 in the U.S./Canada and \$14 everywhere else. Issues #3 & #4 are still available at the single copy price. For more information visit the Aural Innovations homepage. <http://www.infinet.com/~jkrantz/space/space.html>.

Static Zine needs art work interviews photos reviews any thing you want to do for the zine is great. \$3.00 US \$4.00 world. Static also has some compilation tapes available for cheap. STATIC ZINE, C/O RUSS

SAUER, 115 E. RIVER RD., KAWKAWLIN, MI. 48631 USA. E-mail: StaticZine@aol.com. <http://members.tripod.com/~StaticZine/index.html>.

RADIO

Tim Id Productions home of Bat Lenny, Stegor, Musical Transportation Spree (featuring plenty of airplay for home recording artists, etc.). Contact: Chris Waterbury. TIM ID PRODUCTIONS, P.O. Box 21186, Minneapolis, MN 55421. E-mail: mts@scc.net. <http://www.scc.net/~critter/mts>.

WNET CyberRadio features New music from new bands and artists. Hear their latest songs, in entirety. <http://www.geocities.com/SunsetStrip/8315>.

MUSIC FOR NIMRODS KXLU - 88-9FM is, "a damn radio show out here in Los Angeles. Trash, Exotica, Lounge, Punk, old movie commercials and sound bites from old hygiene films...hell, if it works I'll

play it..." <http://www1.linkonline.net/dbuhler/NIMENT.HTM>.

No Pigeonholes continues to broadcast the best in home tapes and small studio productions. The show is on twice a month on KKUP 91.5 FM-sundays 3-5 PM. It is occasionally rebroadcast also by Radio Marabu, a European shortwave collective. Send your music (and also your No Pigeonholes jingles). Get tapes of the show by sending blank C60's and \$2 for postage. Keep them coming! Contact: Don Campau. Lonely Whistle Music, PO Box 9162, Santa Rosa, CA 95405. E-mail: campaudj@jps.net. <http://www.cnct.com/~liltgrey/Pigeon2.html>.

Atomic Blender is a radio show from Orange County California on KNAB 91.1. The station is a CMJ reporter.... small wattage but they broadcast locally on cable television too. The show seeks submissions on cd, focusing on "alternative" including punk, ska, rockabilly, swing and hardcore metal. He says anything sent is assured a spin... more if it gets good responses. He's also going to be sending out his playlists via email so you'll be able to have documentation of the spins, etc. Contact: James. Atomic Blender, 317 S. Olive Street, Orange, CA 92666. E-mail: Brujah13@aol.com.

Dag-nabit Music Mayhem is an independently produced radio show dedicated to having a good time and supporting the indie music scene. They exclusively spin music by unsigned and small indie label artists, with an occasional play of "local heroes" recently released on larger indies. A select few even get into "regular rotation" on the show. The program also features some outrageous banter, in-studio artists, and occasional music industry guests

discussing issues such as publishing, distribution, record deals, etc. If you're an artist with a CD, and you'd like a real chance at radio play (DUH!), send your CD, press kit, etc. We're mostly oriented toward any variation of the rock genre, but we love to toss in some jazz, blues, jump, etc. to keep it interesting! Our signal reaches a potential audience of 3,000,000 people and more and more are tuning every week! If you're a music fan, and you're in the Chicago area, tune in to "The dag-nabit Music Mayhem" on WCBR 92.7 FM on Mondays from 4 to 6. Call in to win VIP tickets to "Dinner with dag-nabit" shows featuring free chow and a performance by our in-studio guests! Contact: Aaron Michaels. The dag-nabit Music Mayhem, P.O. Box 1254, Park Ridge, IL 60068-1254.

In With the Indies on WSVC is still looking for talent to play/promote. "Generally I'm looking for bands, managers, promotion and PR people to get in touch with and maybe even act as the springboard for an indie communication of some sort. WSVC is the pet project of the Southwest Virginia Community College Radio Club. WSVC is nonprofit and run by the members of the radio club. Broadcast hours are from 8AM-4PM Monday through Friday. Contact: Sarah Sawyers. PO Box SVCC, Richlands, VA 24641-1510. <http://www.fortunecity.com/meltingpot/old/70/intro.htm>.

MERRICK is hosting a musical variety show on the radio in Arcata, California, and is looking to feature hometapers of experimental or unusual sounds. "Send me music and it will be aired." Merrick, 115 Samoa Blvd. #31, Arcata, CA 95521; 707-826-9257.

No-M Radio is a Real Audio jukebox featuring independent and alternative bands recorded in home studios on 4-track cassette tape machines. "No-M is interested in presenting material from smaller, lesser known artists, bands, and labels who for the most part create their own recordings in home studios. We're very open but there's some stuff we probably wouldn't put on, like racist material, stupid parodies, new age-y type stuff—basically everything else is fair game. It should generally be about 3:30 minutes long or less, but this isn't set in stone, either." <http://www.theflatland.com/no-mradio>.

Kids Internet Radio is looking for children's music from around the World. "We will broadcast two shows a month featuring music, stories, and art from different cultures. Different cultures could mean not only different countries and traditions but also the difference between a child's experience living in New York City, USA as opposed to (our town) Idyllwild, California, USA, population 2,200. If interested in participating, or would like more information, please contact K.I.R. PO Box 1801, Idyllwild, CA 92549. E-mail: kids@kir.org. <http://www.kir.org>.

AcoustiCDigest produces (among many things) a radio series which is indie friendly. Contact: Carlos Daniel, PR AcoustiCDiscs Radio Show. AcoustiCDigest, P.O. Box 16221, Tucson AZ 85732. E-mail: acoustic_digest@yahoo.com. <http://www.acoustiCD.com>.

89.7 Free Living Radio in Howell, MI is looking to play indie music — plays CD's, cassettes, and vinyl. Contact: Ron Gutzeit, Program Director. Phone: 517-546-6654. PO Box 591, Howell, MI 48844 USA. E-mail: wFLR89fm7@WebTV.net. <http://members.tripod.com/~WFLR/playlist.html>.

Mystery Hearsay International radio show airs every Sunday midnight till 2 a.m. The station is located at 89.9 MHz on the F M dial, broadcasting at 9,300 watts stereo. Contact: Mike Honeycutt. P.O. Box 240131, Memphis, TN 38124-0131. E-mail: mhoney@vtdospk.com.

The Wabbit Wadio Independent Song Exchange is looking for contributors who have RealAudio or RealVideo on their sites. Wabbit WISE works as a combination RealAudio radio program, jukebox, and links page. This program is huge and features the best use of RealAudio I've seen. Contact: Rich Newman. E-mail: rich@tagyerit.com . <http://www.tagyerit.com/xchange.htm> .

Radio Airplay. All Bands, Labels, Artists interested in radio airplay for their releases check this out. Contact: DJ Ottic. Westerwaldstr.35, 53489 Sinzig, Germany. E-mail: alphabeat@pixelhouse.de. <http://www.pixelhouse.de/alphabeat/>.

Radio Sky Constanta is Romania's #1 underground radio show. Contact: Razvan Radu. Phone: +40-41-655588. Fax: +40-41-655588. Hortensiei 8, Bl. F-79, Op. 10, 8700 Constanta, Romania, Europe. E-mail: undersky@relay.modarex.ro. <http://members.theglobe.com/undersky/index.html>.

Friendly Persuasion is an ongoing weekly 3-hour radio show devoted to 20th Century sound heard every Saturday night from 12pm to 3am on FSR 89.7 FM. FSR is a nonprofit commercial-free community radio station serving communities in the Seattle Washington area of the United States. Dedicated to exploring the far-flung frontiers of 20th Century music, Friendly Persuasion plays a barrier-breaking blend of noise, sound-collage, thrift-store music, experimental, spoken word, progressive and psychedelic experimentations, orchestral, electronic, improvised, electro-acoustic, computer music and much more. In addition, out of respect to the composers and performers, I play complete works whenever possible, which is 99.9% of the time: if I am playing an excerpt, it means someone has a gun to my head or the piece is longer than 3 hours. For the benefit of my listeners, I maintain a detailed playlist (composer, title, album, etc...) and you can access the recent playlists by going to the show's home page. I can also play other mediums besides the cd format and can pre-transfer audio if necessary before broadcasting. If you want to mail cassette tapes, vinyl, dats, reel-to-reels, or even 8-track tapes than do not hesitate to send them. Please contact me if you have any additional questions and/or want to submit material for airplay! Contact: Otis Odder . c/o FSR, Box 21104, Seattle, WA 98111 USA. E-mail: otisfodder@aol.com. <http://members.aol.com/otisfodder/fp/index.html>.

PHATJAMZ is an Internet audio broadcast featuring the sound of underground hip-hop with brand new independent artists. This show is a great way to hear the cutting edge of rap music. "I would like to personally ask you, the up and coming artists, with finished product to send me a 12 inch so it can be considered for air play. just drop me an e mail at the station web site. I can't wait to hear from you." Contact: dj e-love. E-mail: djelove@webtv.net. <http://www.phatjamz.com>.

Difficult Listening is heard 9-11pm Sundays on public radio RTR FM (92.1) Perth, Western Australia. "If you have some music that you think I might be interested in broadcasting, on tape, CD or vinyl, don't hesitate to get in touch." Contact: Bryce Moore. PO Box 277 South Fremantle WA 6162, Australia. <http://anythingk.iinet.net/difflist> difflist@anythingk.iinet.net.au.

31337 Radio — we want you to be on our brand new Shoutcast Radio Station. Also, have you ever wished you could sell your merchandise online - maybe even accept credit cards so people could order your stuff instantly? But it's too expensive and requires hefty startup fees, blah blah blah. Well, We want you to know that you can be on our radio station and sell your stuff on our secure online store



RIGHT NOW, and at absolutely NO COST TO YOU. 31337 Enterprises, Inc., Internet Radio Division, 1628 E. Southern Avenue, Suite 9-150, Tempe, AZ 85282-5685. E-mail: 31337radio@my-dejanews.com. <http://www.31337radio.com>.

Terry Burke (Dr 13 Radio) has the same cold from 1989(!) but is finally on the web and still doing his radio show featuring lots of homemade music. Terry Burke, SET Cassettes, PO Box 9254, Cincinnati, OH 45209, USA. E-mail: dr13@one.net. <http://w3.one.net/~dr13/dr13.htm>.

Pipeline Radio Show is accepting CD's and cassettes from "Local Original Bands" for possible airplay. If your band is based in the Philadelphia, tri-state area (Pennsylvania, New Jersey and Delaware) we would like to check out your music. The Pipeline airs on two major radio stations, "WNWR 1540-AM" in Philadelphia, Pa. and on "WWZK 98.7FM (K-Rock)" reaching the eastern shore from Asbury Park NJ, to Ocean City Md. "The Pipeline" plays all styles of original music. Send your music along with the written lyrics either within the CD or cassette, or written out separately. Check out the show live every week and pass the word onto your friends and fans about "The Pipeline Radio Shows". ***The Pipeline may soon be on radio stations in New York, Maryland and Washington DC. Bands from these areas may submit their music for possible airplay as well. Support Original Music..... Keep The Faith! The Pipeline c/o Box 1242 Voorhees, NJ 08043 . E-mail: ThePipeline@webtv.net. <http://www.oortweb.com>.

WCSR AM & FM features a indie radio show by Aaron Childs. For submitting material for airplay consideration, you may send a CD and a press kit. Aaron Childs, 170 N. West St., Hillsdale, MI 49242. E-mail: scorpion@modempool.com.

LAMETTA is a German unconventional, independent and non -commercial radioshow which is broadcast (since 7 years already) on Radio Antenne Muenster / Buergerfunk (a local station with mostly students as a goal audience) and a fast growing Internet site with playlists, features, interviews, presentations of new albums, label and country specials and much more, specializing in Alternative, Electronic and Progressive Pop music. You can subscribe to their monthly newsletter as well by e-mailing lametta-subscribe@onelist.com. E-mail: Lametta@gmx.net. <http://www.muenster.org/lametta/>.

Cyberage Radio does weekly (sometimes twice a week) 4-hour traditional radio shows and makes them available on their web site for at least 6 months.. "LOTS OF MUSIC!! These shows are your best chance to hear and experience the great new and undergorund bands of the 21st century, first, before anyone else is playing them.. discover new innovative music always on the CYBERAGE!! we appreciate all the support and always happy to hear your e-mails, questions and comments! we're here for the people and the music! We just changed our nights on KUNM to tuesday late nights... its gonna be a great change! lots more elektro and more of a mix. before we were coming on after the metal show, and it caused for more of a metallish intro. now we will be even more diverse and keep the great stuff going!" Contact: TOMMY T. 237 CAGUA NE, ALBUQUERQUE, NM 87108. E-mail: tommyT@dsbp.cx. <http://www.cyberage.cx>.

RECORDING

Tomi Engdahl has set up an exhaustive site with information on electronics, including circuits, and much music-oriented information. <http://www.hut.fi/Misc/Electronics/>.

Fez Guys are Jon Luini & Allen Whitman from EQ Magazine. Their website collects articles published in EQ, plus provides message boards and more for discussion about putting music on the web. Highly recommended. <http://www.fezguys.com>.

Audio and MIDI Central is a site dedicated to MIDI, Pro audio, music composition and reviews of sample CDs (all formats and price ranges) as well as regular feature articles by leading industry professionals on music composition, film & multimedia scoring, audio recording and sampling tips and tricks and more. New sample CD reviews are added on a very regular basis and we are dedicated to providing you with the latest in software and hardware reviews, previews and product spotlights. Also be sure to check out our extensive resource of audio, music and midi related information. <http://www.portonestudios.com/tech/midi/>.

CyberMonk has a web page which is very informative on various guitar recording techniques. He has a section under Iso booths where various people talk about building them. <http://www.cybtrans.com/guitar/>.

REVIEWS

GEOFF WILBUR'S RENEGADE NEWSLETTER is an industry sheet devoted to unsigned bands. Each issue contains a interviews and dozens of demo and other unsigned band music reviews. The newsletter is mailed to people within the music industry and musicians themselves. Bands interested in demo reviews may submit two copies of a demo tape and band information for consideration. Contact: Geoff Wilbur. Geoff Wilbur's Renegade Newsletter, 580 Thames Street, Suite 449, Newport, RI 02840. E-mail: renegade@efortress.com. <http://membrane.com/renegade> .

Neo-Barbaric Zine reviews everything no matter what quality and offers free ads for all artists. Send \$1 (prefers trades). CHC, PO Box 144, Ashville, PA 16613 USA.

TANTRIC RECORDS, INC./MUSIC REVIEW is dedicated to reviewing the latest music and bringing it to the public. If you want to have your music reviewed in this mailing list, then send your demo and press kit. They accept submissions from all musical categories TANTRIC RECORDS, INC./Music Review, P.O. Box 34455, Philadelphia, PA 19101-4455.

Review Addict is a weekly music-review Webzine that reviews DIY/obscure music. Contact: Michael Stutz. POB 542, Berea, OH 44017-0542. <http://dsl.org/review/>.

raw42 Monthly Music reviews industrial, electronic, ambient, techno, heavy alternative and rock. Acceptable formats: CD, tape, MP3. If you want MP3s reviewed (high quality only), send the URLs and musician/band bio and press info in an email. raw42 Monthly Music Zine, P.O. Box 85336, Brant Plaza, Burlington, Ontario, Canada L7R 4K5. E-mail: raw@ward42.com. <http://www.ward42.com/raw/>.

UK regional newspaper near Manchester (with circulation of 100,000) is looking for material for review (demo tapes, cd's, commercial releases). All styles of music, especially singer/songwriter material. Copy of review in newspaper sent if required. Contact: Max Wilde. 103 Brightmet Drive, Bolton, Lancs, UK BL2 6EF. E-mail: busker@freeuk.com. <http://www.busker.freeuk.com>.

Splendid E-Zine — So you want us to review your records, tapes or CDs? Cool. We're not arrogant critics. At least, not very often. Most of the discs we receive, especially the ultra-small-label stuff, are the result of months or years of work by dedicated artists — and we're not going to insult that dedication by simply saying "this sucks" if we don't like it. We're more interested in connecting your music with people who want to hear it than with venting our spleens. To get your CD reviewed in Splendid, send it — and any accompanying press materials, photos, etc. Splendid E-zine, c/o George Zahora, 1202 Curtiss St., 2nd Floor, Downers Grove, IL, USA 60515. <http://www.splendidezine.com>.

realtime records is looking for bands to review for our website! Some of the reviews will also be reprinted in a Northeast music magazine (New York, Boston, RI, CT) with a circulation of 40,000. The latest reviews are up on the site now. Contact: Bobby T. Real Time Records, 100 Richards Street, West Haven, CT 06516 USA. E-mail: rtorres@realtimerecords.com. <http://www.realtimerecords.com>.

.excerpt is a genre non-specific zine with several writers all over the country and beyond. Jacob Sundermeyer is focusing mainly on independent music, CD, cassette, mp3 whatever. "Right now I am looking for more music to review to fill up the pages, and would like to ask for submissions. My personal taste is mainly heavy, noisy rock, but I love all good music. If you need some press, please direct me to your mp3's, or for a more comprehensive review send me a tape or CD and I will attempt to get the review put together as quickly as possible. Please send your submissions to the address following or email me your mp3 location and I will get them that way." .excerpt reviews, 6 wallace Dr, Athens, OH 45701. E-mail: jacob@ourfleshparty.com. <http://dangermedia.org/excerpt/>.

www.amp3reviews.com is run by Doug Cornell who hosted one of the first MP3 review sites and is now heavily involved with the excellent folks at amp3.com. The new site dedicated to reviews is awesome. <http://www.amp3reviews.com>.

Blind Youth is an online fanzine which reviews independent material. <http://come.to/blindyouth>.

DISTRIBUTION

INSANE RECORDS is looking for not so serious bands who suck to put out a tape that will get no or little-to-no distribution whatsoever, but will entertain all who hear it. There will be no money given to you at all, for if we receive any from you, we will take it for ourselves. Insane Records does not want the best in emo, rock, rap, punk, indie or any other genre. what we want is crap. get your sister and her friends together, tell them they're in a band, and record the songs. I DONT WANT NOISE BANDS!! those are the only bands i wont except. insane records has been around for 6 years. Insane Records is also proud to announce 2 new releases: the Punk rocks/deaths split tape, and Insane Records Rareties. David of Vinal Fever called it "a joke that not too many people understand, and if they do, it's not even that funny!" Oh, my friend, these are must have tapes! If you like music recorded in my room, these are the tapes for you! Contact: Shawn Parcible. Phone: 850-580-6313. 7670 NW 15th Ct., Pembroke Pines, FL 33024, USA. E-mail: InsaneRecords@bigfoot.com. <http://listen.to/insanerecords>.

VIDEO & FILM

OK TV PRODUCTION has two public access shows and is seeking music videos for airing. Send VHS copy. P O BOX 312 OAKLAND NJ 07436.



WEB RESOURCES, LINKS, PUBLICATIONS

indiecentre is an independent label information site, created to share ideas on releasing in the 'majors' dominated marketplace. This includes creating a label, recording, manufacturing, sales, distribution, promotion/advertising, and booking your own tour. There are extensive listings of North American companies related to releasing an album: mastering, vinyl pressing, compact disc duplication, cassette duplication, printing, custom merchandise, and bulk supplies. The site is also home to the official web version of Simple Machines' 'An Introductory Mechanics Guide to Putting Out Records, Cassettes and CDs', a great beginner's guidebook on how to put together and release a record. <http://www.indiecentre.com>.

hyperreal.com is a huge resource for musicians and alternative culturists. <http://www.hyperreal.org>.

DiY Search is a must-add bookmark for every do-it-yourself musician. Lots of resources make it easy to find just what you're looking for. Contact: Dave Palmer. <http://www.diysearch.com>.

Manifest Music features independent music 'Hot Links.' Submit your original music, discography, and photo and you may be featured on MANIFEST MUSIC's 'Feature Artist' page. "MANIFEST MUSIC brings the online world the newest and hottest bands to break the independent music scene. We include independent music access, where to get new musical releases from local original artists, and links to other outstanding web sites. Our goal is to unite original musical expression with lovers of original music and we link independent musicians to the U.S. & the rest of the World!!" Contact: Jay Gee. 12121 LITTLE ROAD - SUITE # 272 - HUDSON, FLORIDA - 34667. E-mail: jaygee2000@earthlink.net. <http://www.freeyellow.com/members/manifest/>.

hEARd Magazine hEARd is a nonprofit organization dedicated to the promotion of new music of almost all categories. Both Unsigned & signed artists & bands are welcome to send their material along with a bio. 128 The Entrance Rd, The Entrance, NSW 2261, Australia. E-mail: hmag@ozemail.com.au. <http://www.ozemail.com.au/~hmag>.

Baxter's Anti-Zine has been supporting independent music in general for some time now. It's a free, quarterly publication and each issue is filled with all styles of independent music from rock to pop to metal. Send \$1 for a sample issue or get one mailed to you free when you send a demo for review. Contact: Chuck Baxter. PO Box 7751, Moore, OK 73153-1751.

Music and More offers a FREE WEB PAGE for Unsigned Musicians. All Unsigned Bands, Musicians and Writers will get a free Web Page to showcase their talents. Your web page includes: Pictures, Audio, Biography and Contact Information. Monthly Spotlight, Contests, Classifieds, Calendars, Contacts, Reviews and other Music Resources. <http://www.musicandmore.com>.

Internet Music Showcase is a place where new artists can showcase their best works. They're looking for the best new music on the net in all categories from acapella to zydeco. Send url's of two of your best songs with a brief description, your name or band, and email address or webpage E-mail:

unison@pe.net. <http://www.pe.net/~unison/showcase.htm>.

Especial 35 Fanzine wants to expose your band or your record label in their fanzine. Ivan Daguer, Rio Jachal #1634, Independencia. Santiago, Chile, South America 6530450. E-mail: especial35@hotmail.com.

MOXIE NATION will not only feature the usual reviews and interviews, but will also be a database of resources for independents of all sorts. "I'm collecting info on bands, labels, managers, radio, distributors, etc. Tell me about what you've got going, and I'll make an entry for you in the database. Also feel free to send me material for review (demos, CDs, zines, etc.) and show dates. Contact: Chris Murtland. Phone: 336-773-1684. MOXIE NATION, 1428 Glade St., #1, Winston-Salem, NC 27101. E-mail: chris@enginemedia.com. <http://www.moxienation.com>.

Musician's Assistance Site has a list of everything you could ever want, including a list of college stations. <http://www.musicianassist.com/>.

Artist Shop newsletter features lots of info on progressive music. Phone: 330-929-2056. Fax: 330-945-4923. E-mail: artshop@artist-shop.com. <http://www.artist-shop.com/news.htm>.

Local Musician Network lets you list your band's info there for free to about 5000 hits a month. Contact: Judy Ryan Sinkhole. <http://www.jrs1.com>.

musicianswanted.com allows posting your ads for FREE in the classifieds. Also check out their growing list of sites in their search engine. E-mail: contact@musicianswanted.com. <http://www.musicianswanted.com>.

THRUST Canada's notorious muzak mag seeks outlandish and deviant recordings for brief and one way pen pal relationships. Send the goods and we will ruthlessly dissect them. po box 4693, station E, ottawa, ontario, canada, K1S 5H8. E-mail: mailto:whoops@cyberus.ca. <http://come.to/thrust>.

Not Twisted Just Bent Productions has a large list of Indie Labels he can put on his website along with any unsigned bands or DIY Resources. "I think this can be a big help for unsigned bands." NTJB Productions, P.O. Box 8, Narvon PA 17555. E-mail: bill@dplus.net. <http://www.dplus.net/bent>.

Extravomatic Zine needs you! Columns, and artwork! Anything else you think could help a baby zine out, send it in. Or if you are a band who needs stuff reviewed send that as well. Extravomatic/Jesse Fasano, 29731 Stagecoach Blvd., Evergreen, CO 80439. E-mail: Punker8119@hotmail.com.

Fourtrackmind Productions has a site which brings all the latest news and info on releases from The Overmind and Fourtrackmind right to your electronic gizmo here... We specialize in making movies for your mind... and our soundscapes aim to take you to places you've never visited before. Why bother making music that's already been heard before? 'Nuff said. E-mail: fourtrackmind@email.msn.com. <http://members.tripod.com/~bner/fourtrac.htm>.

Tracks is the weekly radio show broadcast on a radio station in Amstelveen, just below Amsterdam in The Netherlands. Tracks covers two hours of independent music from around the world. A lot of unsigned artists and bands are looking for airplay. In addition to the airplay we give on our show we maintain these pages to stay in contact with the artists and to find new performers. Surfing through the site you will find album reviews, music resources and more, much more for music minded people. Other

interesting things we have to offer you are: NEW Music Industry Contacts Database; Over 10,000 contacts in the music industry; The Tracks Music Forum Discuss your music needs; The Tracks Music Banner Exchange; 21 Great Live Radio and TV Shows; Advertising and Site Submission (to 10,000+ sites). It's just too much to mention it all. Contact: Jeroen Roeper. P.O. Box 2272, 1180EG Amstelveen, The Netherlands. <http://www.tracksonline.com>.

Deterrent Industries has been supplying the on-line community with DIY music related resources since 1994. To complement the Deterrent DIY Tour Guide, they have set up an automated resource engine called diyBASE. It is instantly updateable (like all Deterrent resources) and is always hungry for data. It is fully searchable by keywords and title as well as being browsable by category. It covers anything related to DIY culture (from bands to promotion to printing to recording to...). And after 4 years, this is still an ADD FREE ZONE! <http://industrial.org/diy.html>.

Musicians United is a site independently managed by artists for artists. Forums include technology, news/editorial and the artists voice (creative writing by artists). All articles are written by artists using digital distribution to get their material 'out there'. The site was initially launched in response to the RIAA's www.musiciansunited.org. The message boards and domain name are graciously provided by mp3.com. Contact: Dave Morley. E-mail: davemorley@iname.com. <http://www.musiciansunited.com>.

Indie-Music.com is an award-winning musician resource site that contains a comprehensive listing of bands, studio, labels, resources, web links., as well as indie music reviews and featured bands. They also list hundreds of radio stations and labels. They send out a monthly newsletter "The Indie-Music.com Indie News" chock-full of educational articles. They also have a large (and growing) educational area with articles on things like sounds for your website, improving your press kit, and recording tips. Contact: Suzanne Glass. E-mail: sglass@ghp.net. <http://Indie-Music.com>.

The International House of Noise is always on the look out for underground bands to submit their band to its huge list of bands, get a free review or take advantage of any other of their numerous free services. <http://www.ihon.com>.

your-music.com looks like the beginning of a cool web center for musicians. It's a distribution point for homemade CD's, free websites for bands, and message boards for people looking for bands or musicians. Just needs more people, so now is a great time to get in. Contact: Darren K. Lock. <http://www.your-music.com>.

Groove Magnet, is a site dedicated to Independent Electronic Musicians. Free Band Listings. Free Band Features. Free Event Promotion. Free Banner Advertising for Independent Musicians. Free MP3 Hosting for Featured Bands. Free Email List to discuss your Music and Promotions. Coming Soon—CD and MP3 sales, Musician Communities, Indie Data Bases. E-mail: webmaster@groovemagnet.com. <http://www.groovemagnet.com>.

Musician's Referral List has been added to the Music Monster Network site. If anyone would like to get the list info, they can sign up on the Monster itself or through the listbot address. "We are hoping this will fill a gap that is out there and provide a valuable service to many of our musician friends as well." E-mail: mmnmrs@listbot.com. <http://www.music-monster-network.com>.



yourmusicsource.com currently provides independent bands the opportunity to showcase their talents on our site for free, with the Internet's first online submission, editable profile and concert information. All realtime. Contact: Alex Winston. <http://www.yourmusicsource.com>.

thesoapbox.com allows you to create a website for your band instantly. Create a username and password to edit your band site. Sell your merchandise, link in an audio file and band photo. Completely free! Choose your own fonts, point size and website backgrounds. <http://www.thesoapbox.com>.

Independently released UK music — here's a website that promotes music made by independent UK musicians. It features music of many different styles and is designed to make money for the artist / composer and not the big boys. Contact: Adam Bradbury. E-mail: Adam@gwarming.demon.co.uk. <http://www.gwarming.demon.co.uk>.

homerecording.com is one of the foremost resources for home recording techniques and resources on the web. Period. Home of the home recording FAQ, and 4-track FAQ. Contact: David Fiedler. <http://www.homerecording.com>.

Music Morsels. The APEX award-winning monthly e-zine is now available FREE for musicians and songwriters. Music Morsels, published since 1995, offers advice to musicians, songwriters and music industry professionals, and features monthly columns by Brad Pressman, A&R Director - Sonic Images Records; and Scott Turner, renowned publisher/songwriter/producer who has worked with Roy Clark, Dean Martin, Harry Nilsson, Buddy Holly and scores of others. Also featuring an interview every month with national recording artists and industry professionals; CD reviews; news and opportunities; and an Unsigned Band Spotlight. To subscribe, send an email message with the word "Subscribe" in the subject field. E-mail: MusMorsels@aol.com. <http://www.serge.org/musicmorsels.htm>.

New Music Website previews new music from various artists. There is also a spotlight page where artists can have a webpage. Send Press Kits, cd's, tapes. Contact: Anthony Sellitto. 337 Kearny Ave, 3rd Floor, Kearny, NJ 07032. <http://www.ax3.com>.

betterdayz.com is a resource for DiY musicians. You can upload tracks and search for band members and more. Contact: Nhoj F. Myrick. Phone: (757) 487-8005. Fax: (757) 487-5822. E-mail: bbeancon@ntr.net. <http://www.betterdayz.com>.

Unsigned Music has been updated. Come and join over 200 bands from around the world. <http://www.unsigned-music.com>.

INTERACTIVE NOIZECORE v1.0.4 Unleashed! We've been making noizecore since '91. Now you can. Play with the shockwave interactive noizecore. <http://www.eightbit.com>.

ArtistForum.com — As a musician myself, I understand the difficulty of obtaining industry-wide exposure. Some web sites promise that you will be discovered by putting your music on their site. Of course, they ask for hefty fees. Other sites have so much music that it is impossible to find anything worth listening to. That is why we created

ArtistForum.com. This is a free site that promotes musicians. You do not pay a dime and get all the services offered by other, high priced, music sites. Furthermore, we carefully select all artists who join the site, insuring high standards. We want your music on our site. Please feel free to visit us at any time. You have nothing to lose. Contact: Zain Khan. 11301 Olympic Blvd., Suite 497, West Los Angeles, California 90064 USA. E-mail: Zain@artistforum.com. <http://www.artistforum.com>.

Burn Your Radio features only independently released cd's. "... you send me a cd and i listen to it. i really do, i listen to each cd at least 4 or 5 times through to see how it grows on me. if i like it and i feel it's got something special i'll feature it, along with a link to your web site and label (if you have either one of these)." Contact: Jeff Hepler. 469 Foxridge Drive, Leesberg, VA 20175. E-mail: burnyerradio@wakeupeb.com. <http://www.wakeupeb.com/byr/index.htm>.

ACID ATTACK MUSSIC is an on-line based review/link E-Zine, set up in august 1998 and are now looking to build the site, and include more bands, artist for review. So are you looking for a review? More exposure? We review CD TAPE or VINYL. We are NOW starting to do a small amount of distribution for the UK and maybe Europe so if you are looking for distribution outside your own country please let me know and we can discuss things. We are looking to put useful list of contacts together soon, so Record labels, radio station, magazines, both on-line and not, do you want including?, if so please let us know NOW! Contact: Martyn Jones. 60 ST PETERS RD, WEST MIDLANDS, DY2 8HS, ENGLAND. <http://freespace.virgin.net/martin.jones10/info.htm>.

Ed Furniture publishes a very cool email and web-based indie entertainment magazine called THE LEFT LEG. "We are now accepting submissions from bands (and other media artists) for review in upcoming issues. Ads and banners are also being sold for pretty cheap (\$10). To subscribe, please send an email with the subject "subscribe leftleg"." Phone: 941-493-7240. Fax: 941-484-6665. Ed Furniture Entertainment, PO Box 3240, Venice, FL 34293, USA. E-mail: ed@edfurniture.com. <http://www.edfurniture.com>.

Harmony Central Musicians Resource is pretty close to a musician's one-stop resource and definitely one of the must-have bookmarks for any musician's list. <http://www.harmony-central.com>.

DMR Diversions has a new 150 MB webspace with the complete HTML structure of all four of its MPEG CDs. There are also a large number of mp3 files there from all DMR Diversions projects, including Dr. Yo, David Michael Ross and MPEG CDs Browser Barbarians, Main Site, E=MP3 and MP3 Gallery. MPEG-3 tracks will be rotated on a regular basis. All tracks are complete with encoding at 11 KHz mono or stereo. Space is available at \$3 per MB per year for bands wishing to expand or create websites. DMR can encode your stuff to mp3 at almost any desired quality level at no charge when you rent space. Phone: 619-446-4195. DMR Diversions, PO Box 2102, Ridgecrest, CA 93556, USA. E-mail: guitaro@ridgecrest.ca.us. <http://www.dmrdiversions.com>.

AMP3.com is a new site similar to MP3.com, except they pay the artist for every download. A short advertisement is added to the beginning of every free song. If you want the song without the ad, pay .99 for it instead (this isn't in place yet but will soon be). Right now the ad is a 2 second blurb "AMP3.com" and isn't too annoying. The sign-up and upload process are similar to MP3.com's. Michael Sharp, who was an early MP3.com artist, started AMP3.com. <http://www.amp3.com>.

mp3vault.com — Why join mp3vault.com? FREE Artist or Band Web Pages. Free is free, need we say more. Your MP3's Stay Commercial Free. Your fans get your music without commercials attached to them. From the initial concept of mp3vault.com we want to make it easy for users to find your music. Things like our unique similar artist search, location search and our searchable gig calendar. FREE One Click Search Engine Submission. We not only give you web space, we want your web pages at mp3vault.com to be seen and your music heard. We have built a search engine submission tool right in to our site that let you add your mp3vault pages to the top major search engines like Excite, Infoseek, Altavista, HotBot and more. Gig Calendar Listings. Add any live dates you have lined up to your mp3vault gig calendar. Users can find out about your live performances by searching our online gig calendars. Users can search by city, state and or date. No Storage Limits. We put no limits on how many MP3's you add to your portfolio. No Hassle Streaming Audio. mp3vault.com will create streaming samples of any mp3 you post for you. Real Time Statistics and Standings. mp3vault.com provides real time, to the minute stats on all your mp3 downloads, QuickPlays listened to, your current standings and your web page visits. And We're Just Getting Started!!! <http://www.mp3vault.com>.

TapeTradeMe is a mailing list for trading tapes. It's for bands who make noise, jazz, avant-garde or psychedelia. <http://www.onelist.com/subscribe/TapeTradeMe>.

Announcing Audiosurge.com — "My friends and I love music, especially independent music. We felt that their were tons of great bands out there who weren't receiving the recognition they deserved, mainly because they weren't signed to major labels. The Internet and the popularity of MP3s have started to level out the playing field between the major and independent artist. We wanted to be part of that revolution. So we started a free service for independent artists, labels, promoters, and general music fans

HOMEMADEMUSIC

called audioSurge. Do you love music? Then you should check out some of the free MP3s we offer on audioSurge.com. We might not have "Crash" by The Dave Matthews Band or "Ruff Riders" by DMX, but we certainly have a lot of tracks by talented musicians. For instance if you like Matchbox 20 or The Counting Crows you might want to check out "Lay You Down" by Tremorphlo. Are you in a band? Sign up with audioSurge.com and we will give you a free generated webpage. Link to your existing home page and get more hits! Upload a picture and an MP3! We also offer free promotional services such as website submission to 12 popular search engines and music indexes. Do you run a record label? Extend your presence on the web by adding your roster to our band list. We have many exciting features planned for audioSurge. Soon to launch is BuyMP3 (<http://www.buymp3.com/>), a one-stop-shop to purchasing MP3s on the Internet. E-mail: briang@audiosurge.com. <http://www.audiosurge.com>.

GuitarSite.com is a huge resource site for guitarists with over 1000 great guitar sites, 2000 guitars database, tutorials, tablature, amplifiers, chords, theory, electric, acoustic, classical, flamenco, interviews, artists and heaps and heaps more. <http://www.hitsquad.com/rd/gsite/?nl9909>.

Clovis Records has a resource where bands can put their info in an interactive directory. There's also an Indie resource Database as well as a chat room and classified ads section all available via at the website. In the works is a site to handle CD and Demo reviews <http://www.clovisrecords.com>.

OUTER SOUND has new content which includes a look at current goings-on in Chicago's avant scene,

an in-depth analysis of Underworld's latest, reviews of offerings from Burning Airlines and Old 97's, and much more. OUTER SOUND UNIVERSITY features over 100 articles that offer practical how-to advice to independent musicians and industry personnel, all written by leading music professionals. The articles cover everything from copyrighting songs to amplifier repair to setting up a national tour. Loads of original content, including unique feature stories and interviews, insightful record and show reviews and a variety of regular columns. DIY CENTER offers a unique set of tools for the independent musician, including The Studio Finder, a searchable database with detailed listings for over 400 recording studios, and Outer Sound Bookstore, which offers over 100 music and music business titles. Outer Sound also features: Jim Santo's Demo Universe, the world's foremost source of coverage of the underground home recording scene. The Press Finder database, featuring detailed information on over 300 music publications. Contact: Jon Carson. Phone: 202-518-0170. E-mail: carson@outersound.com. <http://www.outersound.com>.

Jeremia Was - Music Source promotes amateur, home studio artists & songwriters, and provides relevant links and information. Jeremia Was - Music Source, c/o New Star Enterprises - USA, 13729 W. Capitol Dr., Suite #231, Brookfield, WI 53005 USA. E-mail: jeremiawas@aol.com. http://members.xoom.com/jeremiawas/JWAS_MusicSrc/new_artist.htm.

Women In Music National Network (WIMNN), is a national nonprofit organization dedicated to promoting the advancement and recognition of women in the music industry. Tax deductible donations to the effort can be made to Women In Music. Individuals donating more than \$20 will receive a complimentary compilation CD, although all size contributions are welcome and appreciated. Phone: (510) 232-3897. E-mail: womeninmusic@pacbell.net. <http://www.womeninmusic.com>.

www.apocalypse.org/pub/u/rippo/rippo.htm

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AUTOREVERSE gets bigger with each issue. Editor Ian Stuart is a fanatical proponent for hometaping. Reviews take up the major portion of the magazine. And the autoreverse.net web site is required for fans of the music as well. Artists should also check out the autoreverse mailing list at onelist.com. [\$5 to PO Box 3488, Dublin, OH 43016 USA]

babysue review is published by long-

time home recording artists LMNOP. The magazine is filled with reviews and home-made music is very well received. The web site at babysue.com is very cool as well. [\$2 to babysue, PO Box 8989, Atlanta, GA 31106 USA]



Improvjazzation Nation is another publication by a longtime active home recording artist. Editor Dick Metcalf, aka Rotcod Zzaj, is a prolific creator of improv-oriented releases. His magazine carries a definite character and should be on every home recording artist's subscription list. Zzaj has a shop at homemademusic.com where you can purchase recent material. [\$3 to Dick Metcalf, Zzaj Productions, 5308 65th Avenue SE, Olympia, WA 98513, USA; rotcod@olywa.net; www.olywa.net/rotcod; Phone: (360)704-5274; Fax: (360) 456-8982.



Free Agent is hometaper Michael J. Bowman's spirited coverage of home recording issues. Bowman's direction is with in-depth interviews and articles about topics such as digital recording, aimed at traditional tape networkers. While *Free Agent* is a webzine, MJB compiles the online content into printed issues as well. Another must-have contact for anyone interested in home recording activities. Find it online at [http://ourworld.compuserve.com/homepages/](http://ourworld.compuserve.com/homepages/ourworld.compuserve.com/homepages/)

mjb Bowman. [\$2 to Michael J. Bowman, Semper Lo-Fi, 11 Orchard St., Cold Spring, NY 10516, USA; Email: 76365.400@compuserve.com; Phone: 914-265-5513; Fax: 914-265-3829.]

The Kettle Black is a publication focusing on ambient, electronic, experimental, psychedelic, darkwave music (send \$1 US, \$2 elsewhere). There are music and zine reviews as well as personal writings and interviews. Send CD's, cassettes, vinyl, or DAT's for review. The web version of The Kettle Black zine has just been updated, with music news, indie reviews, artist profiles, and feature articles. Check it out and submit your homemade music, independent films, and press releases for inclusion in upcoming issues. [\$2 to 307 Dumont Drive, Hillsborough, NC 27278; kettleblack@hotmail.com; members.tripod.com/kettleblack/]



RAG & BONE is a self-described "pops clicks creaks + groans from the Tokyo underground and beyond. Articles in issue 6 like "In Praise of Hissy Cassettes" establish the zine as having a heavy focus on lo-fi, free music, hometaping and the like. Lots and lots of stuff crammed in this one. Phone: 03-3220-1763. Postal Address: Headbone, Rag & Bone, Suginami-ku Ogikubo, 3-39-7 Hirokawa-so, #102 Tokyo 167, Japan. E-mail: semiroar@gol.com.



ND serves as a document for exchange and contact between a growing international network of active artists, musicians, and an involved audience. A magazine is published twice a year presenting a selection of the wide array of new projects and innovative ideas being realized today. [ND, PO Box 4144, Austin, TX 78765 USA; e-mail: plunkett@nd.org]

hEARd Magazine is a nonprofit organization dedicated to the promotion of new music of almost all categories. Both Unsigned & signed artists & bands are welcome to send their material along with a bio. [128 The Entrance Rd, The Entrance, NSW 2261, Australia. hmag@ozemail.com.au. <http://www.ozemail.com.au/~hmag>]

Baxter's Anti-Zine has been supporting independent music in general for some time now. It's a free, quarterly publication and each issue is filled with all styles of independent music from rock to pop to metal. Send \$1 for a sample issue or get one mailed to you free when you send a demo for review. [Chuck Baxter. Postal Address: PO Box 7751, Moore, OK 73153-1751]

Aural Innovations is The Global Source For SpaceRock Exploration. This is their second year of publication and they've grown to 40 pages. In the new issue you'll find Alien Planetscapes, The Texas Psych Scene, Lard Free/Heldon, The Asteroid #4, BORN to GO, Walk On Water, Melodic Energy Commission, Ole Lukkoye, Glenn Fletcher/Babymash, Plus lots of reviews! Single issue copies are \$3 in the U.S./Canada and \$4 everywhere else. Yearly subscriptions (4 issues) are \$10 in the U.S./Canada and \$14 everywhere else. Issues #3 & #4 are still available at the single copy price. [<http://www.infinet.com/~jkrantz/space/space.html>]

Zine Guide This is simply an amazing compilation of information about zines (OK, that's not homemade music, but if you want to find even more publications on the topic I suggest checking this out as well), with indexes and cross-indexes and surveys and man, their database must be relational back to Adam. This issue even has a HUGE index of record labels. For \$6, this is absolutely essential for zine lovers and indie music people. [Brent Ritzel. Phone: 847-424-9910. Fax: 847-424-9978. Postal Address: Tail Spins/Zine Guide, PO Box 5467, Evanston, IL 60204, USA. tailspin@interaccess.com]



Join Us at Homemade Music

With over a decade of service to home recording artists, GAJOOB has established Homemade Music in order to promote home recording artists and provide an outlet to sell and promote self-produced music. We have set up a broad range of tools for home recording artists to use in order to make the world aware of homemade music in general, and each artist's own music in particular. GAJOOB is also heavily involved in promoting, by means of this magazine, our site on the world wide web, direct mail, and other activities to further spread the word about homemade music to a growing audience.

the cost

\$25

the benefits

SELL YOUR MUSIC AT HOMEMADEMUSIC.COM — All artists/labels who join Homemade Music receive a dedicated, custom-made shop at homemademusic.com with online credit card ordering, as well as inclusion in our quarterly magazine/catalog. You set your own prices and are free to sell CD's, cassettes, videos, and promotional merchandise with additional pages linked to your main page for each item you sell. You can also link to your own sites, online audio files and more to round out our visitor's awareness of your music. You do not have to be online to take advantage of this. You concentrate on making great music, while we help provide world-wide promotion and sales.

Your participation at Homemade Music means so much more than merely a place to sell your music. It means you are part of our activities promoting homemade music, including media coverage, advertising campaigns, Internet promotion, audio programs, compilation CD's, mailing lists, magazines, radio shows, etc. You are also part of a growing network of recording artists interested in attracting attention to homemade music making. We believe that with our efforts together with your own, individual artists can attract significant attention to their music in ways none of us could do on our own.

We also have tools such as t-shirts, calling cards, post cards, mugs, and stickers which you may choose to purchase in order help you promote your activities at Homemade Music even further.

HOMEMADE MUSIC MAGAZINE is distributed to 20,000+ readers worldwide, via our growing network of artists, as well as through numerous festivals, music dealers and more; and your participation at Homemade Music means you receive coverage in the publication. In addition, you are also entitled to 1/2-price on display advertising which promotes your Homemade Music activities.

GAJOOB also promotes Homemade Music by direct mail to interested people. Our mailers serve as the most up-to-date listing of artists at Homemade Music, as well as attracting new artists to our network. Our monthly HOMEMADE MUSIC TIPSHEET newsletter is dedicated to giving you the latest information on getting your music heard by more and more people, and to sell more of your music. We watch for what is working and what isn't, and let you know first.

Above all, our goal is to promote homemade music, in terms of marketing and support by attracting new listeners through a wide variety means, including direct mail campaigns, advertising, press relations and partnerships with related businesses. As our roster grows, word of mouth will spread progressively outwards and benefit every artist who participates.

what to do

Write to Homemade Music, 2148 Texas Street, Salt Lake City, Utah 84109, or e-mail join@homemademusic.com, and ask for your sign-up package which contains all the details. We look forward to hearing your music and sharing it with the world!

HOMEMADE MUSIC ARTIST NOTES



Jim Shelley aka **BOOK OF KILLS** has been releasing home produced music since 1989. In the ten years since his first album **BLOOM OR DIE**, Jim has been a . . . shall we say . . . prolific artist, having written and recorded over 250 songs and issued more than 25 tapes and CDs. Though production has slowed in the past couple years, Jim did release a full length CD, **FOR THE GOOD OF THE CAUSE**, and a subsequent nine track CD single, **IF I SHOULD FALL**, last year.

After years of back stabbing, ruthless back room politics and blatantly vicious rumor mongering which laid waste to all possible pretenders to the coveted positions, Jim assumed the roles of CEO and President for Life of Ain't Records and its subsidiary, Head Hot Records, both largely dedicated to releasing the work of Book of Kills as well as other less significant independent bands that Jim finds interesting whom have lots of money to squander on vain middle aged men with severely distended egos.

In 1999, at the urging (and with the assistance) of long time friend Jordan Williams, Jim started **NOTES FROM UNDERGROUND** ("The BEST fan club in America") a Book of Kills fan club. For the ridiculous sum of \$10, members receive a free, fan club-exclusive compact disc (featuring the world's first rock opera in under 29 minutes), plus a sort of quarterly fan 'zine, plus an annual bonus Christmas time CD featuring material recorded exclusively for members.

During the few moments in his life when he is not churning out one mega-hit after another, Jim contemplates meditation and hunts moose with a big stick.

So Far In Every Direction is among our very favorite homemade CD's of 1999 and available now at Homemade Music. Everything from the detailed packaging artwork to the music on this must-have CD is a heartfelt testament to independent creativity and expression.

Also available is *If I Should Fall*, an extended

play CD single (21 minutes), was actually the very first compact disc released by AIN'T RECORDS. It features two remixed and partially re-recorded songs from BOK's last full-length album, **SO FAR IN EVERY DIRECTION**, plus seven outtakes from recording sessions for a new (and so far unreleased) album from 1998.



JIMMIE R. VESTAL is a songwriter and musician, the author of over 165 copyrighted songs and instrumentals. He plays lead, rhythm, and bass guitar, keyboard, harmonica, and percussion. He has performed professionally in musical groups in North Carolina and Florida.

His compositions have been used on previous episodes of a Time-Warner cable TV series broadcasted from Clearwater, Florida and have charted on Atlantic Satellite Marketing's "Buyer's Guide and Radio Airplay Chart."

His current songs are on a 45 RPM record that is being mailed to radio stations that still use turntables along with their cartridge, CD, and cassette players.

He uses the Roland VS-880 Digital Studio Workstation and sometimes transfers music data from the Amiga 500P computer.

Vestal's self-released 7-inch single, "It's Allright," an affectionate combination of everything that's great about homespun roots rock is now available at Homemade Music.

BLIND MIME ENSEMBLE is GAJOOB editor Bryan Baker's home recording project band, consisting mainly of himself, with help from friends and family and assorted house pets and gadgets.

BME's latest is a brand new collection of 4-track tunes in an exclusive Homemade Music

*Here's a look at the artists
whose music is now available at
Homemade Music*



release. *Doris Gets Her Oats* features many Blind Mime Ensemble favorites, such as "I Didn't Start the War," "Monsters," and 12 more in a newly mastered CD.



DONALD RUBINSTEIN - composer, songwriter, poet and performer has composed three feature film scores, including the critically acclaimed music for George A. Romero's cult classics **KNIGHTRIDERS** and **MARTIN** (which is in The Museum Of Modern Art permanent collection). He has recently begun work on the score for **POLLOCK**, a feature film starring and directed by Ed Harris.

Donald Rubinstein has been commissioned by members of both The Boston Symphony and New York Philharmonic and his work has been performed by Composers In Red Sneakers (Boston), amongst others. Mr. Rubinstein co-wrote and performed the title music for television's **TALES FROM THE DARKSIDE** and **MONSTERS**. He has recorded and performed with many well known musicians including Bill Frisell, Gordon Gottlieb, Hank Roberts, Wayne Horvitz, Robin Holcomb, Marty Erlich and others. Mr. Rubinstein composed and performed the music for National Public Radio's **THE GREATEST BLUES SINGER THAT EVER LIVED**, with Brother Blue.

THE WITNESS, a recording of Donald Rubinstein's songs, was executive produced by actor Ed Harris in 1989. Mr. Rubinstein's works have been recorded on the Varese Sarabande, GNP Crescendo, Desert Link and

Blue Horse labels. In 1997 guitarist Bill Frisell executive produced a CD of duets with Mr. Rubinstein of 14 original songs for Desert Link Records (*TIME AGAIN*). *SCARS AND DREAMS*, a collection of songs and instrumental music, was also released. Mr. Rubinstein's third CD on Desert Link Records, *MUSIC FOR OCEAN TRAVEL* is currently available.

Donald Rubinstein published his first book of poetry and drawings, *HAUNT FROM AN EARLY ISLAND*, in 1989 and his most recent publication, *THE LITHIUM JOURNALS* (selected writings and drawings), is available in limited edition from Desert Link Press. He has collaborated with numerous visual artists, including Terry Allen. Mr. Rubinstein composed and performed music for dance artist Anna Halprin.

Donald Rubinstein latest concert/theatrical production, *STRUM ROAD*, was recently filmed by The Canadian Bravo Company for worldwide release. He received the 1998 ASCAP SPECIAL AWARD for achievement in Theater Arts.

Donald Rubinstein has completed recording ten new songs with producer Wayne Horvitz and Zony Mash (Executive producer, Ed Harris, August, 1998), *A MAN WITHOUT LOVE* for Blue Horse Records. Recently, Mr. Rubinstein was awarded a 10 week composer residency at The Banff Center for the Arts, Canada, where he completed *MAYA* his newest CD of songs and instrumental music (February, 1999 Desert Link Records). The CD re-release of Donald Rubinstein's film score, *MARTIN*, is due out on Level Green Records in June, 1999.

Homemade Music carries three of Rubinstein's homemade recordings: *Music For Ocean Travel*, *Time Again*, and *Scars and Dreams*.



ROTCOD ZZAJ (aka Dick Metcalf) has been makin' tapes for over 10 years now (& making music for nearly 25, both in-studio and on-stage)! He's been a coordinator for the annual Olympia Experimental Music Festival since it started in 1995. When he first started producing tapes, material was sent to all the 'zines Zzaj could find... GAJOOB was a strong supporter of ZzajMusique, as well as (the original) FF5. And Zzaj notes, "Thanks also go out to Don Campau, who has played EVERY tape (or CD) Zzaj ever sent him (& many other 'zines & radio stations)."

The Crass Menagerie had THIS to say about *Midget Hill Mastery Tour*. . . "And speaking of

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the music. . . primarily consisting of guitar and keyboard, it tenderly glides along your ears like a satin chemise glides over the lithe features of a beautiful woman. In many ways it brings to mind the better MANNHEIM STEAMROLLER recordings, although less busy and far more subtle and esoteric. . ."

Don Campau, DJ, KKUP, speaking of *Independent's Day*, said, "One of your best ever, in my opinion. Just the right touches, not overplayed, just wonderful. Certainly in the top 5 of anything you've ever done."

On *Slight Departures* with Zzaj and Dan Susnara, Phil Riley wrote, . . . "What makes it intriguing (to me, at least) is its use of a wider array of sounds than the other Zzaj I've heard; there's some neat percussion in the background, strange muffled vocals, and a more acoustic sound than much of Zzaj's work. An odd little pop song also turns up here too, sounding a bit like "The Night Watch" by King Crimson. I've been playing this tape a lot in the car, and I'm not tempted to take it out yet. Another excellent effort by Rotcod and friends."

Zzaj Productions has recently joined forces with GAJOOB and Homemade Music to offer individual recording artists CD production and order fulfillment services which give home recording artists the ability to cut up-front production costs by having CD's created on demand (see page 5 for more info).

Homemade Music is proud to offer Zzaj's recent collaboration with Ernesto Diaz-Infante entitled "Veduta Reiter."



Vince Millet has been recording as **SECRET ARCHIVES OF THE VATICAN** for several years and has released many home-recorded cassette albums. Recently he was joined by Louis Counter and they

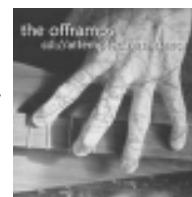
have released a CD, *Reformation*. Their music mixes many styles: drum 'n' bass, psychedelic trance, triphop, ambient, breakbeat and dub mix with Arabic and Asian elements and medieval dance tunes to create something unique. They are firmly committed to the DIY ethic and have a website that is a source of information for independent musicians as well as being SAofV's homepage.

Homemade Music carries the latest Secret Archives of the Vatican CD, *Reformation*.



THE OFFRAMPS (Michael Futreal) have dulcimers, guitars, mandolins, bass, bells, bones, and whistles stuffed in the backseat. There's some other stuff shoved in the trunk -- a big ass PC and some microphones, gizmos and what-have-you. "Sometimes I've got my mean string-slinging brother Andy along for the ride. I let him ride up front, but he only stops playing the guitar long enough to bang on that mandolin. Doesn't talk a lot, least not in this context. I talk a lot, you know. I read the signs right out loud, imagining the next one is the one that'll lead to the muses. "

Of The Offramps debut CD, now available at Homemade Music, Futreal continues, "...this cycle of songs opens under a grove of trees 'round about the time I came upon a circle of faeries grooving under the tree with a bass and mandolin. Invigorated by this, Andy and I lurched into our dulcimer-guitar rocker Attempted Renaissance, our declaration of kinship with the creative spirits."



"Dark, devotional, and danceable in turns, the rest of the collection weaves dulcimer, guitar, and mandolin into a tapestry of ambient world fusion, trance-rock, and progressive folk -- miscellaneous music for the millennium, to be alliterative and silly about it. "



BLACK RIDER RECORDS was founded in 1997 by singer/songwriter/lo-fi record producer Robert Lurie, Black Rider continues to hold true to its one and only credo: to bypass the middle men and bring music of uncompromising artistry directly to those who are willing to listen.

If you enjoy music that is honest, daring, and imaginative, then chances are you've come to the right place.

Homemade Music offers Luries' excellent, often praised debut CD *you speak in too many voices*, a home-brewed CD collection of folkadelic psycho-ambient experimental pop



ditties which No Pigeonholes radio show host Don Campau called, "One of the best CDs I've heard this year."

Since 1985, **KEVIN SLICK** has been recording and performing his original music with an unexpected array of imaginative covers. Beginning with album *Tap Dancing in the Middle Ages*, Slick has released twelve solo albums, and at least that many as part of various groups.

The Phylly Rock Guide has called his work, "A witty amalgam of folk, rock and world beat rhythms." Slick's eclectic brew of musical expression has been reviewed in numerous publications from folk standards such as *SING OUT!* and *Dirty Linen* to the more alternative zines *Relix*, *The Bob* and *Option Magazine* which said, "Slick is a songwriter who crafts his music into the far horizons of artistic vision. He takes inspiration and molds it into a rewarding end product." He has shared the stage with artists ranging from Pete Seeger and David Bromberg to Blues Traveler and The Hooters. His live performances have taken Slick from the legendary folk club Godfrey Daniels to New York's famous CBGB's, from Philadelphia's old Chestnut Cabaret to The North Star Bar. Since 1988, when he co-founded the group, Kevin has also been a member of the seminal tribal folk rock band Neo Pseudo.



Homemade Music is pleased to offer a varied selection from Kevin Slick's catalog, with albums covering diverse territory through rock, folk, and children's lullaby music with Eastern influences.



Australian band. **OKAPI GUITARS**, displays excellent, African-pop music that combines a progressive sort of jazzy reggae/island pop with lots of shimmering guitars, clean melodies, dancing counterpoint and rock solid beats.

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Okapi Guitars gives each of the songs here a lengthy workout, and if this is indeed mainly the work of two men (John Laidler and Bernhard Huber share instrumental and vocal duties here) they make it all sound like the talented interplay of a great band. Outstanding!

Homemade Music carries Okapi Guitars' debut CD *Choko Choko*, and we're looking forward to the duo's new CD coming soon to Homemade Music as well, *Señor Goat*.



over ten years now under the moniker MJB.

CLOUD marks Mr. Bowman's departure from vocal-based songwriting to a more free-form experimental type of pop-rock music.

Past reviewers have praised MJB's music thusly...

"One-man-band and hometaper MJB crafts such delightful songs that blend all types of styles, noises, singing, experimentation, melody, rock and more. It's exciting." *Scorpion Zine*

"Only one thing to add to below: CHOP SUEY is a great tape...all get it!" *Auto One List*

MJB gets weird, then goes back to normal again AUTOREVERSE Mike's pop sense is mixed with a daring bit of experimentalism *Lonely Whistle*

"...the amazing C'MON SLACKER tape, which I listen to in its entirety about twice a day..." *Auto One List*

"There are those artists who keep on self-re-

leasing recordings year after year. ...these guys are stars, and few shine brighter than MJB. Jonathan Richman meets They Might Be Giants at Neil Young's house and trades them a copy of Syd Barrett's Opal for a box of Good 'n' Fruity. *Demouniverse*

Homemade Music features "blunt shade artcore", Mr. Bowman's 1999 CLOUD release, featuring 11 tracks that veer from a minimalist industrial soundscape to bright poppy melodies to quirky artrock jams and classically styled ditties. Mr. Bowman writes, performs and records all of the music himself. Each CD is handpackaged with a unique artcover by Mr. Bowman himself.



Ontario, Canada band **BIG METEOR** is the most recent band to join the gang at Homemade Music. Their debut release, *Wild River* combines hard rock, troubadour folk poets and overwhelming emotion, and is now available through Homemade Music.

Upcoming at Homemade Music is Austrian artist Pollanz Download, Canadian artist Adrian Burrus, Salt Lake City artists Baby Fred, and Illinois artist Scott Orsi.

Check in at our web site for all the latest releases, plus an upcoming series collecting all the notable homemade music we can offer.

CONTACT!

CLOUD, Semper Lo-Fi, 11 Orchard St., Cold Spring, NY 10516; 76365.400@compuserve.com; ourworld.compuserve.com/homepages/mjbowman; Phone: 914-265-5513; Fax: 914-265-3829.

Donald Rubinstein, Desert Link Music, 2631 Colby Avenue, Los Angeles, CA 90064; Desertlink@rubinhaunt.com; www.rubinhaunt.com; Phone: 310-473-8743; Fax: 310-473-8743

Dick Metcalf, **Zzaj Productions**, 5308 65th Avenue SE, Olympia, WA 98513; rotcod@olywa.net; www.olywa.net/rotcod; Phone: (360)704-5274; Fax: (360) 456-8982

Vince Millett, **Secret Archives of the Vatican**, 70 Birdhurst Road, South Croydon, Surrey, CR2 7EB, UK; vince.millett@ndirect.co.uk; www.brokendrum.ndirect.co.uk; Phone: (44) 181 686 8502.

Kevin Slick, 1641 N. Ridley Creek Rd., Media, PA 19063, USA; zslick@aol.com; URL: ; Phone: 610-627-1310.

Jim Shelley, **Book of Kills**, 206 High St., Bridgewater, VA 22812, USA; Bookofkills@aol.com; www.geocities.com/sunsetstrip/towers/4211/index.html; Phone: 540-828-0057.

Baby Fred, 2148 Texas Street, Salt Lake City, UT 84109, USA; joe@babyfred.com; www.babyfred.com; Phone: 801-278-2144; Fax: 801-485-3957.

Scott Orsi, **Vavoom**, PO Box 28, Calumet City, IL 60409, USA; S-V-Orsi@rocketmail.com; Phone: 219-931-1239.

Robert Lurie, **Black Rider Records**, Box 2905, Athens, GA 30612, USA; lodger7@yahoo.com; www.angelfire.com/biz/lodger7/index.html.

Wolfgang Pollanz, **The Pollanz Download**, A.U.G. 53, A-8551 W.I.E.S., Austria; pollanz@EUnet.at; members.eunet.at/pollanz; Phone: +43 3465 3535; Fax: +43 3465 3535.

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Jimmie R. Vestal, Sand and Palms Music, 6310 62nd St. North, Pinellas Park, FL 33781, USA; sand_and_palms@hotmail.com; www.homemademusic.com/artists/vestal ; Phone: 722-541-1343.

Adrian Burrus, 4415 Discovery Drive, Campbell River, BC, V9W4Y1, Canada; aburrus@mail.island.net; Phone: 250-287-2326.

David Wimble, **Big Meteor**, PO Box 6043, Ottawa J, 1365 Richmond Road, Ottawa, Ontario, K2A 0A0, Canada; dwimble@magma.ca; URL: http://www.bigmeteor.com; Phone: (613)596-4996.



Quality Impressions

are the proud publishers of Homemade Music Magazine. We also offer a variety of publishing services for music labels and artists large and small, including newsletter production, targeted promotional mailings, on-demand and variable data printing, professional graphic design services, and much more. Together with your music and PR material we can produce and mail material for you at a cost that might be hard to believe. We can even distribute newsletters and postcards to your mailing list or on demand for individual artists or large labels at costs that simply make sense.

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Offering CD production and fulfillment services geared to home recording artists.

Zzaj Productions and GAJOOB, with over two decades of working with indie bands and, especially, home recording artists, have come together to develop a CD production package suited especially for home recording artists. Going into this, we wanted to offer a program that was inexpensive for artists to get into and didn't involve huge quantities of product to gather dust when an artist moves onto the next big release. It's very well suited to artists who either can't afford or don't want to get into producing made-to-order CD's. It also allows Homemade Music artists the luxury of not having to inventory product for sale in their shops as each CD (and artwork insert) is made to order from a master on file.

HERE'S HOW IT WORKS You send us a CDR master along with jpeg files of your artwork inserts & label (or artwork we can scan to

create such files). GAJOOB creates your order page and sets it up with our online shopping cart system (\$10). The master and artwork files are then placed with Zzaj Productions. As sales for this item occur, GAJOOB immediately forwards the orders into production at ZP who duplicates your CD, prints your artwork and label, and mails the product directly to the customer within 72 hours. COST: \$5.75 + 10% of your sale price. If you choose to sell your CD for \$10, your earnings = \$3.25 on each sale without having to risk ANY up front production costs! We can also create CD masters from analog sources for an additional \$20 one-time setup. And you may receive CDs for your own use for just \$4 (+shipping). Custom, professional artwork services are also available.

A WORD ABOUT YOUR RIGHTS Please be aware that you retain all rights to your music produced through GAJOOB and Zzaj Productions.

You may request return of your masters at any time, and your activities with Homemade Music, GAJOOB, and Zzaj Productions are always nonexclusive and you may choose to sell your recordings anywhere else you please.

We believe this is an exceptional opportunity to promote quality homemade recordings that offers artists a non-hassle way to concentrate on their music while getting it out there. Which is what Zzaj and GAJOOB have been working on for over 20 years.

CONTACT US

Call Homemade Music toll-free 1-888-254-7141 or e-mail zajoob@homemademusic.com if you have any questions or to just get started. Nothing can stop you now!

HOMEMADEMUSIC

Order Page

get yourself some of this homemade music

BOOK OF KILLS [Bridgeport, Virginia]

- ☐ *So Far In Every Direction*..... CD \$7.00

Book of Kills fans and first-timers to the music alike will love this varied peak into the artist's soul. One of the best CD's to come through GAJOOB in a very long time.

- ☐ *If I Should Fall*..... CD EP \$5.00

This extended play single (21 minutes) was the very first compact disc released by AIN'T RECORDS. It features two remixed and partially re-recorded songs from BOK's last full-length album, SO FAR IN EVERY DIRECTION, plus seven outtakes from recording sessions for a new (and so far unreleased) album from 1998.

JIMMIE R. VESTAL [Pinellas Park, Florida]

- ☐ *That's Alright*..... 7-inch Vinyl \$3.25

From Jimmie's vault of 100+ songs comes this special 7-inch slab of roots rock music with familiar charm.

BLIND MIME ENSEMBLE [Salt Lake City, Utah]

- ☐ *Doris Gets Her Oats*..... CD \$9.00

GAJOOB editor Bryan Baker puts together a special collection of his 4-track cassette recordings for exclusive release through Homemade Music.

- ☐ *Rain Come Down*..... CD \$9.00

BME's first release in eight years.

DONALD RUBINSTEIN [Los Angeles, California]

- ☐ *Music For Ocean Travel*..... CD \$15.00

This CD release reflects in many ways, Donald's live performance. A compilation of song, instrumental music and spoken word.

- ☐ *Time Again*..... CD \$15.00

"...I've had this playing over and over for many months and it changes with me, like the best expressions do, 'Time Again' is able to be majestic and deeply personal, displaying a solitary reflection that embraces humanity. The music has free, improvisational feel throughout... [Bill] Frisell's guitar is the perfect companion throughout, in fact you're never quite sure if it's the guitar or the vocalist who's guiding you here, the match is that solid. A treasure." -gajoob.com, 1998

- ☐ *Scars and Dreams*..... CD \$15.00

"Music for Chamber Orchestra"...is clearly reminiscent of Rubinstein's movie scores. There are definite underpinning of Gershwin's jazz and Shostakovich epic symphony within this imaginative work. I played "Music For Chamber Orchestra" for a couple of my "Rock and Roll" buddies, and even they were impressed with the heavy emotional fever that drives this work. In order to describe it better, I fear I would have to wax poetic about the visual imagery it inspires within my twisted imagination...a musical revelation..."--Jeff Pickett, The New Mexico Mic Line

ROTCOD ZZAJ [Olympia, Washington]

- ☐ *Veduta Reiter* (w/ Ernesto Diaz Infante)..... CD \$9.00

This CD is the second CD collaboration between Ernesto Diaz-Infante and Rotcod Zzaj. It features Zzaj's very "out" keyboards against the spoken-word and guitar stylings of composer and improviser Ernesto Diaz-Infante.

SECRET ARCHIVES OF THE VATICAN [Surrey, UK]

- ☐ *Reformation*..... CD \$15.00

Reformation is the first CD release from Secret Archives of the Vatican. This home-recorded CD features the first music created by Vince and Louis in Broken Drum Studio (a.k.a. Vince's room!). The music explores many styles: drum 'n' bass, trance, Arabic and Asian musics, triphop, ambient and medieval dance tunes, beautifully recorded on an album that has had nothing but praise from reviewers.

THE OFFRAMPS [Raleigh, North Carolina]

- ☐ *cd://attempted renaissance*..... CD \$10.00

A dream on a disc, this cycle of songs opens under a grove of trees 'round about the time I came upon a circle of faeries grooving under the tree with a bass and mandolin. Invigorated by this, Andy and I lurched into our dulcimer-guitar rocker Attempted Renaissance, our declaration of kinship with the creative spirits. Dark, devotional, and danceable in turns, the rest of the collection weaves dulcimer, guitar, and mandolin into a tapestry of ambient world fusion, trance-rock, and progressive folk -- miscellaneous music for the millennium, to be alliterative and silly about it.

BLACK RIDER RECORDS [Athens, Georgia]

- ☐ Robert Lurie: *you speak in too many voices*. CD \$10.00

Home-brewed CD collection of folkadelic psycho-ambient experimental pop ditties from singer/songwriter/producer Robert Lurie. "*you speak in too many voices* has a depth and charm reminiscent of Bowie's Hunky Dory and Neil Young's After the Gold Rush but with a style all its own." —Angus Nurse, The Independent Distribution Network

KEVIN SLICK [Media, Pennsylvania]

"Slick is a songwriter who crafts his music into the far horizons of artistic vision" -Option Magazine

- ☐ *Bengali Lullaby*..... CD \$10.00

These are some of the ways people have described Lullaby Music by Kevin Slick and Kevin Dremel. Since 1988 this album has been enjoyed by a world wide audience. It has been used with infant massage classes, added a graceful touch to several film soundtracks and been used for meditation and guided imagery. To celebrate the tenth anniversary of this beautiful music a digitally remastered CD version has been issued.

- ☐ *Traveler*..... Cassette \$6.00

A variety of tunes recorded over a two year period in his home studio, this album features Kevin Slick exploring folk/pop/rock/ atmospheric/melodic worlds. Music for cloudy days and clear summer nights in the city.

☐ **Winter Song** Cassette \$6.00

In Kevin's traditionally thoughtful and expressive interpretations, Winter Song breathes fresh inspiration into these traditional seasonal songs.

☐ **Towing Jehovah** Cassette \$6.00

Instrumental music based on the science fiction novel by James Morrow. Deep music, swirling themes, moody atmospheres. A literary soundtrack. "Listening to Kevin Slick's musical interpretation of 'Towing Jehovah' I immediately realized that he had evoked the story's dramatic highlights as vividly as anything I may have accomplished with words. This album can be enjoyed as either a compliment to the book or as a weird and wondrous concert in it's own right. Every writer should be so fortunate as to have Kevin Slick compose a "soundtrack album" for his novel." -James Morrow

☐ **Balance** Cassette \$6.00

Going over to the folk side for this album, Kevin brings in a variety of tunes written by friends as well as originals. Instrumentation includes mandolin, guitars and dulcimers. The melodies are quieter and more acoustic.

☐ **Initial** Cassette \$6.00

World beat/folk tunes abound on this album. Kevin keeps the focus on acoustic instruments here -- guitars, percussion, piano and such. Poetic lyrics and driving acoustic based melodies are everywhere.

☐ **I Have Dreams That I Will Be The World's Tallest Person And I Don't Want To Be** Cassette \$6.00

Folk/pop/rock melodies that travel through the emotions of life. Some of Kevin's best pop melodies ride alongside songs like "All My Steps" written to celebrate Patti Smith's return to the stage. Also included is his cover of "Walk Away Renee." "Some nice, thoughtful songs. . . it's nice to hear a song with an actual meaning once in a while. . . I also got a kick out of 'Valley Green' which is about a real place where I have been many times and the people who go there and the beautiful setting. . . This one's a keeper." —Nolan Reese, GAJOOB

OKAPI GUITARS [St. Peters, Australia]

☐ **Choko Choko** CD \$10.00

"I loved last year's Salty Banana tape and their debut, self-produced CD continues the infectious poly-melodies, daring you not to forget about your troubles and dance the night away. Okapi's infectious take on this wonderful blend of African-Pop and related influences is a joy. It should be noted also that the sound here is impeccable, especially considering the total self-production aspect and the fact that most songs have a lot of elements going on throughout. Outstanding and highly recommended!"— gajoob.com

CLOUD [Cold Spring, New York]

☐ **blunt shade artcore** CD \$7.00

"blunt shade artcore", Mr. Bowman's 1999 CLOUD release, features 11 tracks that veer from a minimalist industrial soundscape to bright poppy melodies to quirky artrock jams and classically styled ditties. Mr. Bowman writes, performs and records all of the music himself. Each CD is handpackaged with a unique artcover by Mr. Bowman himself.

BIG METEOR [Ontario, Canada]

☐ **Wild River** CD \$15.00

Just in! David Wimble sings the blues with a rock edge about real life and struggling to keep it real. Outstanding!

THE SHORTY BLACKWELLS [Norfolk, UK]

☐ **Suitcase** CD \$11.99

Includes "Star Wars Vision" which appears on the upcoming *Smell of Success Volume 2* compilation. The Shorties are among GAJOOB's favorite new finds in the home recording world.

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